

Barstools & Banjos

32 Count, 2 Wall, Improver

Choreographer: Cheri Litzenburg (USA) July 2015

Choreographed to: : Barstools & Banjos by Moccasin Creek,
The Lacs**Start: 16 counts****WALK RIGHT, LEFT, RIGHT HEEL SWIVEL, WALK BACK RIGHT, LEFT,
RIGHT COASTER STEP**

- 1-2 Walk forward Right, Left
3&4 Step right forward, Swivel heels right, Bring both feet back to center
5-6 Walk back, Right, Left
7&8 Step right back, Step left back, Step forward right

WALK LEFT, RIGHT, 1/2 TURN RIGHT, WALK RIGHT, LEFT, SIDE ROCK CROSS

- 1-2 Walk forward Left, Right
3&4 Step forward left, 1/2 turn over right shoulder placing weight on right, Step forward left (6:00)
5-6 Walk forward right, Left
7&8 Rock right to right side, Recover weight on left, Cross right over left

**STEP BACK LEFT, 1/4 TURN RIGHT, CROSS SHUFFLE, 1/4 TURN LEFT,
1/4 TURN LEFT, CROSS SHUFFLE**

- 1-2 Step back on left, 1/4 turn right step on right foot (9:00)
3&4 Cross left over right, Recover weight right, Cross left over right
5-6 1/4 Left stepping back on your right foot, 1/4 left stepping on your left foot (3:00)
7&8 Cross right over left, Recover weight left, Cross right over left

SIDE ROCK, 1/4 SAILOR TURN, WALK RIGHT, LEFT, RIGHT KICKBALL CHANGE

- 1-2 Rock left to left side, recover weight to right foot
3&4 Step left behind right, 1/4 right stepping on right, Step forward left (both restarts are here)
5-6 Walk forward right, left
7&8 Kick right foot forward, place weight down on ball of right foot, recover weight to left

TAG: Rocking chair (This will happen at the end of wall 3 facing 6:00 the music stops)

- 1-4 Rock Forward right, Recover weight left, Rock back right, Recover weight to left

Restart: Wall 5 & 8 dance 28 counts then restart with walk, walk, swivel**During wall 5 you will be facing 6:00, drop the last 4 counts (walk, walk, kickball change)****During wall 8 you will be facing 12:00, drop the last 4 counts (walk, walk, kickball change)****** Note to instructors, you are welcome to drop the Restarts for your beginners**