

**That's All She Wrote**

80 Count, 1 Wall, Beginner

Choreographer: Mary Frances Chua (MY) July 2015

Choreographed to: That's All She Wrote by Ricky Nelson

**INTRO: 16 counts [ No Tag & No Restart ]**

- S1 (RIGHT & LEFT) BIG SIDE STEP, LEFT TOGETHER, TRIPLE STEP**  
1-2 3&4 Big step R to right side, L together, Triple step on R-L-R  
5-6 7&8 Big step : to left side, R together, Triple step on L-R-L
- S2 HALF TURN LEFT, WALK, WALK, TWICE FORWARD SHUFFLE**  
1 2 Step R forward, ½ turn left [6.00] shift weight to L  
3 4 Walk forward on R-L  
5&6 Shuffle forward on R-L-R  
7&8 Shuffle forward on L-R-L
- S3 REPEAT SECTION ONE FACING 6.00**
- S4 REPEAT SECTION TWO TO COME BACK TO 12.00**
- S5 FORWARD STEP TOE TOUCH, BACK STEP TOE TOUCH, QUARTER TURN RIGHT STEP TOUCH**  
1 2 3 4 Step R forward, L toe touch behind, Step L back, R toe touch at front  
5 6 7 8 ¼ turn right [3.00] step R to side, L toe touch beside R, step L to left side, R toe touch beside L (diagonal spread out hands Right-Left on counts 5-8 )
- S6 Repeat Section 5 to face 6.00 wall**
- S7 Repeat Section 6 to face 9.00 wall**
- S8 Repeat Section 7 to face 12.00 wall**
- S9 ZIG ZAG SMALL BACK SHUFFLES (SNAP FINGERS)**  
1&2 Small slant back shuffle on R-L-R (facing 10.30)  
3&4 Small slant back shuffle on L-R-L (facing 1.30)  
5&6 Small slant back shuffle on R-L-R (facing 10.30)  
7&8 Small slant back shuffle on L-R-L (facing 1.30)
- S10 FORWARD 4X CROSS STEP, HIP SWAY**  
1 2 3 4 Step forward on R, cross over step on L-R-L  
5 6 7 8 Step R to side with hip sway on R-L-R-L
- ENDING: Do first 5 counts of Section One and with weight on left foot, right toe point behind (count 6) to strike a nice pose!**

**Happy dancing to this melodious track!**