

## Dying To Dance

64 Count, 4 Wall, Intermediate

Choreographer: Elke Kunze (D) July 2015

Choreographed to: The Call by The Backstreet Boys  
CD: Black & Blue (104 bpm); Tragedy by Marc Anthony

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- 1 ROCK LEFT, RECOVER, LEFT LOCK SHUFFLE BACK, TWIST, LEFT LOCK SHUFFLE FORWARD**  
1-2 Rock left forward, recover onto right  
3&4 Step back on left, lock right over left, step back on left  
5&6 Step back on right, twisting hips right, left, right  
7&8 Step forward on left, lock right behind left, step forward on left
- 2 ROCK RIGHT, ¼ TURN RIGHT, CHASSE RIGHT, POP KICK, COASTER STEP**  
1-2 & Rock right forward, recover onto left. ¼ turn right  
3&4 Step right to right side, close left beside right, step right to right side 3:00  
5-6 Pop left knee in toward right knee, kick left diagonal to left  
7&8 Step back on left, step right beside left, step forward on left
- 3 CROSS RIGHT, RECOVER, CROSS SHUFFLE BACK, ROCK LEFT, RECOVER, FULL TURN**  
1-2 Cross rock right over left, recover onto left  
3&4 Step right back diagonal right, cross back left over right, step right back  
5-6 Rock left back, recover onto right  
7&8 Triple full turn forward right stepping left, right, left
- 4 PRESS, KICK, RIGHT LOCK SHUFFLE BACK, ¼ TURN LEFT, HIP BUMPS**  
1-2 Press forward ball of right foot, replace weight to left kicking right foot forward  
3&4 Step back on right, lock left over right, step back on right  
5-6 ¼ turn left bumping hips left right (12:00)  
7&8 Bump hips left, right, left
- 5 ROCK RIGHT, FULL TURN LEFT, FORWARD STEPS, ROCK RIGHT**  
1-2 Rock right back, recover onto left  
3&4 Triple full turn forward left stepping right, left, right  
5-7 Step forward on left, step forward on right, step forward on left  
&8 Rock right to right, recover onto left (12:00)
- 6 FLICK BACK, KICK FORWARD DIAGONAL, ½ PIVOT RIGHT, STEP, POINT, CROSS, POINT, TOUCH RIGHT TWICE**  
1-2 Diagonal (7:30) flick back right foot, bending left knee, diagonal (1:30) kick right foot forward to right (straighten left knee)  
3-4 While turning ½ right step to right, point left toe out to left (6:00)  
5-6 Cross step left over right, point toe right out to right  
7&8 Touch right back behind left twice, step right down
- 7 FORWARD STEPS, TOUCH LEFT/RIGHT, SWING RIGHT AND LEFT, ¼ COASTER TURN RIGHT**  
1-2 Step forward on left, step forward on right  
3&4 Touch left toe out to left, step left beside right, touch right toe out to right  
5-6 Swing the upper part of your body to the right and to the left  
7&8 Step right behind left, while ¼ turn to right, step left beside right, step right slightly forward (9:00)
- 8 SCUFF, HITCH, ½ TURN RIGHT, SHIMMY ROCK, FORWARD STEPS, SHUFFLE FORWARD RIGHT**  
1&2 Scuff left forward (1), hitch left leg (&), stepping back left while turning ½ right (2) 3:00  
3&4 Pop your shoulders or shimmy and shake your body putting the weight onto left  
5-6 Step forward on right, step forward on left  
7&8 Step forward on right, step left next to right, step forward on right
- TAG:** When using the track "The Call" by The Backstreet Boys, On the Third Wall, After 16 Counts (9:00):  
**OUT-OUT, IN-IN, COASTER STEP**  
&1 Step feet apart right, left (your feet should now be a shoulder width apart)  
&2 Step feet together right, left  
3&4 Step back on right, step left beside right, step forward on right
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