

Why Wait

32 Count, 4 Wall, Improver

Choreographer: Lonnie Svenningsen (July 2015)

Choreographed to: What Are You Waiting For by Nickelback
(80 bpm)

Basic R, 1 ½ turn L, Forward mambo, Back lock step

- 1 RF step R
- 2 LF step behind RF
- & RF cross over LF
- 3 LF ¼ turn L, Step Forward
- 4 RF ½ turn L, step Back
- & LF ½ turn L, step forward
- 5 RF ¼ turn L, Step Right
- 6 LF step forward
- & RF recover weight
- 7 LF step back
- 8 RF step back
- & LF lock in front of RF
- 1 RF step back

Back lock step, Back rock, step turn step, side rock.

- 2 LF step back
- & RF lock in front of LF
- 3 LF step back
- 4 RF step back
- 5 LF recover weight
- 6 RF step forward
- & LF ½ turn L
- 7 RF step forward
- 8 LF step left
- 1 RF recover weight

Step turn step, ball step, rock step, coaster step.

- 2 LF step forward
- & RF ½ turn L
- 3 LF step forward
- & RF step next to LF
- 4 LF step forward
- 5 RF step forward
- 6 LF recover weight
- 7 RF step back
- & LF step next to RF
- 8 RF step forward

Step ¼ turn, syncopated weave, rock step, side step, drag

- 1 LF step forward
- 2 RF ¼ turn R
- 3 LF cross over RF
- & RF step R
- 4 LF cross behind RF
- & RF step R
- 5 LF step forward
- 6 RF recover weight
- 7 LF step L
- 8 RF drag next to LF and touch

Tag 1 : End of wall two – sway R + L - and then start again

Tag/Restart : Wall 6 dance count 16 and then touch RF next to LF and restart.
