

Blue Moon Shuffle

32 count, 4 wall, improver level

Choreographer: Diana Dawson (Scotland) April 2008

Choreographed to: Blue Moon Nights by John Fogerty

(108bpm) CD: Blue Moon Swamp

Start on vocals

Section 1 RIGHT CROSS, ROCK, RIGHT CHASSE, LEFT CROSS, ROCK, LEFT CHASSE

1-2 Step right foot across right. Rock back onto left foot
3&4 Step right to right side. Close left beside right. Step right to right side
5-6 Step left foot across left. Rock back onto right
7&8 Step left to left side, close right next to left, step left to left side [12:00]

Section 2 RIGHT FORWARD, ROCK, SHUFFLE BACK, WALK BACK x2, COASTER STEP

1-2 Step forward on right foot. Rock back onto left foot
3&4 Shuffle back stepping Right, Left, Right
5-6 Step back on left, step back on right (or full turn backwards – turning left)
7&8 Step back on left. Step right next to left. Step forward on left [12:00]

Section 3 RIGHT SIDE, ROCK, CROSS SHUFFLE, LEFT SIDE, 1/4 TURN, SHUFFLE FWD

1-2 Step right to right side. Rock onto left foot
3&4 Step right across left. Step left a little to left side. Step right across left
5-6 Step left to left side. Make 1/4 turn right stepping forward onto right
7&8 Shuffle forward stepping – Left, Right, Left [3:00]

Section 4 STEP, 1/2 PIVOT TURN, SHUFFLE, WALK FORWARD, SHUFFLE

1-2 Step forward on right. Pivot 1/2 turn left (weight onto left) [9:00]
3&4 Right shuffle forward stepping – Right, Left, Right
5-6 Step forward on left, step forward on right (or full turn forward – turning right)
7&8 Left shuffle forward, stepping – Left, Right, left

Tiny tag – really needed to make the dance fit the music and for wall 6 start on the new verse
Walls 4 and 5 are danced to the “instrumental” section of the track (**Blue Moon Nights only**)

At the **end of wall 5** – you will be facing 9:00 – (as the instrumental section ends) – **just ADD**

Right Jazzbox

1-2-3-4 Step right over left, step back on left, step right to right side, step left next to right