

## Country Twist

48 Count, 2 Wall, Absolute Beginner  
Choreographer: Yvonne Anderson (UK) July 2015  
Choreographed to: : The Twist (Cowboy Style) by  
BJ Blue and the Cadillac Cowboys

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**Notes: Start on vocal. Thanks to my class for suggesting we have a dance that fits this track. Yes I do know 48 counts is a lot for a beginner, but because of the repetition it feels much shorter**

- (S1) RIGHT HEEL DIG FORWARD X 2, RIGHT TOE TOUCHES BACK X 2, STEP, TOGETHER, HEEL SWING**  
1-2 Touch R heel forward twice [12]  
3-4 Touch R toes back twice [12]  
5-6 Step R forward, Step L beside right [12]  
7-8 Swing both heels to R, Return to centre weight on R [12]
- (S2) LEFT HEEL DIG FORWARD X 2, LEFT TOE TOUCHES BACK X 2, STEP, TOGETHER, HEEL SWING**  
1-2 Touch L heel forward twice [12]  
3-4 Touch L toes back twice [12]  
5-6 Step L forward, Step R beside left [12]  
7-8 Swing both heels to L, Return to centre weight on L [12]
- (S3) GRAPEVINE RIGHT, TOGETHER, TRAVELLING HEEL TOE TWISTS LEFT, FLICK**  
1-4 Step R to right, Step L behind right, Step R to right, Step L beside right [12]  
5-6 travelling left swing heels to left. Swing toes to left. Swing heels to left, flick R behind left [12]
- (S4) GRAPEVINE 1/4 TURN RIGHT, TOGETHER, TRAVELLING HEEL TOE TWISTS LEFT, FLICK**  
1-4 Step R to right, Step L behind right, Make 1/4 turn right stepping R forward, Step L beside right [12]  
5-6 travelling left swing heels to left. Swing toes to left. Swing heels to left, flick R behind left [12]
- (S5) STOMP FORWARD, SWIVEL HEEL, TOE, HEEL X 2**  
1-4 Stomp R forward (long step), Swing L heel towards right, Swing L toes towards right, Swing L heel towards right (weight remains on R throughout counts 1-4) [3]  
5-6 Stomp L forward (long step), Swing R heel towards left, Swing R toes towards left, Swing R heel towards left (weight remains on R throughout counts 5-8) [3]
- (S6) STEP BACK, TAP X 2, GRAPEVINE 1/4 TURN RIGHT, TOGETHER**  
1-2 Step R back, Tap L toes beside right and clap hands [3]  
3-4 Step L back, Tap R toes beside left and clap hands [3]  
5-8 Step R to right, Step L behind right, Make 1/4 turn right stepping R forward, Step L beside right [6]

**REPEAT**

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