

The Score

32 Count, 4 Wall, Beginner

Choreographer: Pat Stott & Rep Ghazali-Meaney (UK)

July 2015

Choreographed to: Oh My Love by The Score

1-8. R SIDE-L TOG, FWD, TOUCH, L SIDE-R TOUCH & SNAP TO LEFT, R SIDE-L TOUCH & SNAP TO RIGHT
1-2 step Right to Right side, step Left together
3-4 step forward Right, touch left next to right
5-6 step Left to Left, touch Right together & swing arms to left side and snap fingers to left
7-8 step Right to Right, touch Left together & swing arms to right side and snap fingers to right
(Optional arms 5-8 when they sing the words "sing - Oh Oh Oh" etc: raise arms up above head as you sway them and singalong)

9-16 L SIDE-R TOG, L BACK-KICK R FWD, R COASTER, BRUSH
1-2 step Left to Left, step Right together
3-4 step back Left, kick Right forward
5-6 step back Right, step Left together
7-8 step forward Right, brush left forward

17-24. LEFT LOCK DIAG FWD, BRUSH, RIGHT LOCK DIAG FWD, BRUSH
1-2. Step left diagonally forward, lock right behind left
3-4. Step left diagonally forward, brush right forward
5-6. Step right diagonally forward, lock left behind right
7-8. Step right diagonally forward, brush left forward (squaring up to 12 o'clock)

25-32. ROCKING CHAIR, 1/4 PIVOT, STOMP, HOLD & CLAP
1-2. Rock forward on left, recover on right
3-4. Rock back on left, recover on right
5-6. Step forward on left, 1/4 pivot right transferring weight on right (3 o'clock)
7-8. Stomp left next to right with weight, hold and clap

TAG (end of walls 4 & 8)

RUMBA BOX

1-4. Right to right, close left to right, forward on right, touch left next to right
5-8. Left to left, close right to left, back on left, touch right next to left

CHOREOGRAPHER'S NOTE

The dance is easy enough for absolute beginners to introduce them to a "tag"
