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I'll Always Love You

56 Count, 4 Wall, Improver Choreographer: Elizabeth Scott (UK) July 2015 Choreographed to: I Guess I'll Always Love You by Gilbert O'Sullivan, CD: Latin ala G!

Intro: Start on main vocals (32 counts)

1 1-4 5-8	FORWARD ROCK, RECOVER, BACK, SWEEP, BEHIND, SIDE CROSS, HOLD Rock R forward. Recover back L. Step back R. Sweep L toe to Left. Cross L behind R. Step R to right. Cross L over R. Hold.
2 1-4	ROCK SIDE, RECOVER, CROSS, HOLD, STEP 1/2 TURN LEFT Rock R to Right. Recover weight to Left. Cross R over Left. Hold
3-4	Step L Forward. 1/2 pivot Turn onto Right. Step on L. Hold.

R MAMBO FORWARD, HOLD. LEFT MAMBO BACK HOLD Rock Forward on R. Recover on L. Step R next to L. Hold

5-8 Rock Back on L. Recover on R. Step L Next to R. Hold

4 R STEP 1/4 LEFT, HOLD. LEFT ROCK AND CROSS, HOLD

- 1-4 Step Forward on R. Pivot 1/4 Left. Cross R over L. Hold
- 5-8 Rock L to Left Side. Recover on R. Cross L over Right. Hold

5 REVERSE RUMBA BOX WITH 1/4 TURN

- 1-4 Step Right to Right. Step Left beside Right. Step Right back. Hold
- 5-6 Step L to Left. Step R beside Left. Make 1/4 Turn Left stepping L Forward

6 REVERSE RUMBA BOX WITH 1/4 TURN

- 1-4 Step Right to Right. Step Left beside Right. Step Right back. Hold
- 5-6 Step L to Left. Step R beside Left. Make 1/4 Turn Left stepping L Forward

7 R STEP TURN 1/2 LEFT. LEFT SHUFFLE

- 1-4 Step R forward. Make 1/2 Turn Left taking weight on L. Step R Forward. Hold
- 5-8 Make a full turn right (travels forward) stepping L, R, L. Hold

(Non-turning option: Shuffle Forward Stepping L, R, L, Hold)

TAG - DANCED AT END OF WALLS:- 1, 3, 4, 5, 6, 7, 8, 9 RIGHT ROCKING CHAIR

1-4 Right Rock Forward. Recover on Left. Right Rock Back. Recover on Left

***** NO TAG AT END OF WALL 2 ******

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