

Everybody Here Loves Country Music

32 Count, 4 Wall, Improver

Choreographer: Kim-Fundanzer (MY) July 2015

Choreographed to: Everybody Here Loves Country Music by Mike Lane

Intro: 24 Counts...Start On Vocals

S1 SIDE ROCK, RECOVER. BACK, CROSS POINT, MONTEREY 1/2 TURN RIGHT, STEP, POINT, STEP, HEEL SWITCHES, STEP

1-2& Rock to the right on Rf, recover onto Lf, step Rf slightly behind Lf
3-4 Cross Rf over Lf, point Rf to the side
5-6& Make ½ turn right, stepping Rf next to Lf, point Lf to the side, step Lf next to Rf
7&8& Tap R heel forward, step Rf next to Lf, tap L heel forward, step Lf next to Rf (Facing 6:00)

S2 FORWARD SHUFFLE, 1/2 TURN RIGHT SHUFFLE, SIDE SHUFFLE, 1/4 TURN RIGHT SIDE SHUFFLE

1&2 Step forward on Rf, lock Lf behind Rf, step forward on Rf
3&4 Shuffle ½ turn right, stepping on Lf-Rf-Lf
5&6 Step Rf to side, step Lf next to Rf, step Rf to side
7&8 Shuffle ¼ turn right, stepping on Rf-Lf-Rf (Facing 3:00)

S3 FORWARD MAMBO, BACK MAMBO, SIDE MAMBO TOUCH, KICK BALL CHANGE

1&2 Rock forward on Rf, recover onto Lf, step Rf beside Lf
3&4 Rock back on Lf, recover onto Rf . step Lf beside Rf
5&6 Rock Rf to right side, recover onto Lf, touch Rf next to Lf
7&8 Kick Rf forward, step on ball of Rf, change weight to Lf (Facing 3:00)

S4 RIGHT & LEFT VAUDEVILLE, STEP PIVOT 1/2 LEFT 2X

1&2& Cross Rf over Lf, step Lf to left, dig R heel forward digonally right, step Rf next to Lf
3&4& Cross Lf over Rf, step Rf to right, dig L heel forward digonally left, step Lf next to Rf
5-6 Step forward on Rf, pivot ½ turn left (weight on Lf)
7-8 Step forward on Rf, pivot ½ turn left (weight on Lf) (Facing 3:00)

(Altn. steps for the above counts 5-6-7-8: Right Rocking Chair)

5 Easy Tags:

End of Wall 2 (6:00), 4 (12:00) & 6 (6:00), add 2-Count Tag: 2 SWAYS: R-L

End of Wall 3 (9:00) & 5 (3:00), add 4-Count Tag: 4 SWAYS: R-L-R-L

To end the dance facing front: Dance up to 24 counts, Add 4 counts: Step forward on Rf, pivot ¼ left, cross Rf over Lf, point Lf to side & pose!

Have fun, enjoy!