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Tears Of Love

32 Count, 2 Wall, Intermediate

Choreographer: Jennifer Chou (Taiwan) July 2013

Choreographed to: Tears of Love by Tracy Huang

Introduction:24 counts

1-8 Back, Back, Back, 1/4 Turn Left, L Sway, R Sway, Full Turn Left, Recover, Cross Shuffle

1&2 Step RF back, step LF back, Step RF back

3-4 Make 1/4 turn left stepping LF to left side and swaying hips to left, sway hips to right(9:00)

5&6 1/4 turn left stepping LF forward, 1/2 turn left stepping RF back,
1/4 turn left stepping LF to left side(9:00)

7 Recover on RF

8&1 Cross step LF over RF, step RF to right side, Cross step LF over RF

9-16 1/4 Turn Right, Cross Shuffle, Big Step, Drag, 1/4 Turn Right, Lock Steps*2, 1/2 Turn Right

2&3 Make 1/4 turn right while cross stepping RF over LF, step LF to left side, Cross step RF over LF (12:0)

4-5 Step LF a big step to left side, make 1/4 turn right dragging RF toward LF (weight on LF) (3:00)

6&7 Step RF forward, lock LF behind RF, step RF forward

8&1 Step LF forward, lock RF behind LF, step LF forward and pivot 1/2 turn right weight on LF(9:00)

17-24 Sweep, Sweep, Coaster Step, Step, Spiral, Lock Steps

2-3 Sweep RF from front toward back and step behind LF,
sweep LF from front toward back and step behind RF

4&5 Step RF back, step LF beside RF, step RF forward

6-7 Step LF forward, Make a full spiral turn right(weight on LF) (9:00)

8&1 Step RF forward, lock LF behind RF, step RF forward

25-32 Left Scissors, Right Scissors, Side, Cross, 1/4 Turn Left. Forward, Forward, Rock Forward, Recover

2&3 Step LF to left side, step RF next to LF, step LF across front of RF

4&5 Step RF to right side, step LF next to RF, step RF across front of LF

6 Step LF to left side

7& Cross step RF behind LF, make 1/4 turn left stepping LF forward(6:00)

8& Rock forward on RF, recove

Ending : At the end of the dance, the music will slow down gradually.

Slow the dance steps to match the tempo. Dance the following steps to end the dance:

1-4 Back, Back, Back, 1/2 Turn Left, Step, Big Step, Drag

1&2 Step RF back, step LF back, Step RF back

3 Make 1/2 turn left stepping LF forward(12:00)

4 Drag RF toward LF and make an ending pose