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## Crash And Burn

32 Count, 4 Wall, Beginner

Choreographer: Gail Smith – July 2015

Choreographed to: Crash and Burn by Thomas Rhett (Country); Hit The Ground by Kique Santiago (Non-country)

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### INTRO: 16 Counts - Begin on Vocals

#### STEP, POINT L, STEP, POINT R, FWD TOUCH, BACK HEEL

- 1 – 2 Step R fwd, tap L toes out to side
- 3 – 4 Step L fwd, tap R toes out to side
- 5 – 6 Step R fwd, touch L toes near R heel
- 7 – 8 Step L down in place, tap R heel fwd (12:00)

#### DIAGONAL STEPS BACKWARD w TOUCHES AND CLAPS

- 1 – 2 Step R back to diagonal R, slide L toes next to R foot and CLAP (weight on R)
- 3 – 4 Step L back to diagonal L, slide R toes next to L foot and CLAP (weight on L)
- 5 – 6 Step R back to diagonal R, slide L toes next to R foot and CLAP (weight on R)
- 7 – 8 Step L back to diagonal L, slide R toes next to L foot and CLAP (weight on L) (12:00)

#### SCISSORS CROSS, HOLD & CLAP

- 1 – 2 Step R to side, slide L over next to R foot (weight on L)
- 3 – 4 Step R across L, HOLD & CLAP
- 5 – 6 Step L to side, slide R over next to R foot (weight on R)
- 7 – 8 Step L across R, HOLD & CLAP (12:00)

#### 1/4 TURN ( 1/8 turns X 2 ), ROCKING CHAIR

- 1 – 2 Step R fwd, 1/8 turn L ( weight on L)
- 3 – 4 Step R fwd, 1/8 turn L ( weight on L) (9:00)
- 5 – 6 Rock R fwd, recover onto L
- 7 – 8 Rock R back, recover onto L

(Option: Roll your hips on the 1/8 turns )