

Heaven

32 Count, 1 Wall, Intermediate

Choreographer: Richard Palmer & Lorna Dennis (UK)

July 2015

Choreographed to: Heaven by Derek Ryan,

Album: The Entertainer Live

Intro – 18 counts (start on vocals)

- S1** **Slide, Step-Together-Step, Cross-Rock, ¼ Turn, Forward Rock, ½ Turn, Step, Pivot ½ Turn, Step**
1 Slide R diagonally forward R
2 & 3 Step L diagonally forward L, Step R behind L, Step L diagonally forward L
4 & 5 Cross-Rock R over L, Recover onto L, Step R forward making a ¼ turn R (3 o'clock)
6 & 7 Rock forward on L, Recover onto R, Step L forward making a ½ turn L (9 o'clock)
8 & 1 Step R forward, Pivot ½ turn L, Step R forward (3 o'clock)
- S2** **Full Turn, Lunge, Back, &, Cross, Back, Side, Full Unwind, Press, Lift**
2 & Make a full turn R on L, R (3 o'clock)
3 Lunge forward on L
4 & 5 Recover weight onto R, Step L Back, Cross-Step R over L
6 & Step L slightly back, Step R to R side,
7 Cross L over R and unwind a full turn in place (weight ending on L) (3 o'clock)
8 & Press R to R side, Lift R foot (hitching slightly)
- S3** **Side, Cross-Rock, ¼ Turn, Pivot Full Turn, Sweeps Back X 2, Coaster Step, Forward**
1 Step R to R side
2 & 3 Cross-Rock L over R, Recover onto R, Step L forward making a ¼ turn L (12 o'clock)
4 & 5 Step R forward, Pivot full turn L, Step R back sweeping L back (12 o'clock)
6 Step L back sweeping R back
7 & 8 Step R back, Step L next to R, Step R forward
& Step L forward
- S4** **Rock, Recover, &, Cross-Rock, Recover, ¼ Turn, Pivot ½, Step ¼ Turn, Step, Back Rock, Ball, Change**
1, 2& Rock R forward, Recover onto L, Step R next to L
3, 4& Cross-Rock L over R, Recover onto R, Step L forward making a ¼ turn L (9 o'clock)
5, 6& Step R forward pivoting ½ turn L, Step L forward making a ¼ turn L,
Step R next to L (12 o'clock)
7, 8& Rock L back, Recover weight onto ball of R, Step L forward

Tag 1 and 3 (4 counts)

This tag is performed at the end of walls 1 and 4 (counting the tag/restart below as wall 3)(facing 12 o'clock)

- 1, 2& Step R to R side, Cross-Rock L over R, Recover onto R
3, 4& Step L to L side, Cross-Rock R over L, Recover onto L

Tag/Restart

This is danced at the end of wall 2 (facing 12 o'clock)

Begin wall 3 as normal, dancing the first 7 counts as scripted then perform the following variation/addition, beginning wall 4 immediately afterwards:

- 8 & Step R forward, Pivot ¾ turn L
1 – 2 Sway R, Sway L