

Wen Feng (Rhumba)

64 Count, 4 Wall, Improver

Choreographer: Jennifer Chou (Taiwan) April 2012

Choreographed to: Wen Feng by Karaoke music

Start dance on vocals - Sequence: 64 / Tag / 64 / Tag / 64 / Tag / 64 / 32 / Ending pose

- S1: SLIDE FWD, HOLD, SLIDE FWD, HOLD, 3 QUICK STEPS FWD, 1/2 TURN RIGHT, SWEEP**
1-4 Slide LF forward, Hold, Slide RF forward, Hold
5-8 Step forward on LF, Step forward on RF, Step forward on LF making 1/2 pivot turn right on ball of LF, Sweep RF from front toward back (6:00)
- S2: WEAVE LEFT, SWEEP, WEAVE RIGHT, SWEEP**
9-12 Cross RF behind LF, Step LF to left side, Cross RF over LF, Sweep LF from back toward front
13-16 Cross LF over RF, Step RF to right side, Cross LF behind RF, Sweep RF from front toward back
- S3: ROCK BACK, RECOVER, SLIDE FWD, HOLD, SLIDE FWD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, STEP, SWEEP**
17-20 Rock RF back, Recover on LF, Slide RF forward, Hold
21-24 Slide LF forward, Make 1/2 turn left stepping RF back, Make 1/4 turn left stepping LF to left side, Sweep RF from back toward front (9:00)
- S4: CROSS SHUFFLE, SWEEP, CROSS SHUFFLE, SWEEP**
25-28 Cross step RF over LF, Step LF to left side, Cross step RF over LF, Sweep LF from back toward front
29-32 Cross step LF over RF, Step RF to right side, Cross step LF over RF, Sweep RF from back toward front
- S5: SLIDE FWD, HOLD, SLIDE FWD, 1/2 TURN RIGHT, LOCK STEPS, DRAG**
33-36 Slide RF forward, Hold, Slide LF forward, Make 1/2 turn right (weight on LF) hooking RF over left knee (3:00)
37-40 Step RF forward, Lock LF behind RF, Step RF forward, Drag LF slowly towards RF
- S6: LOCK STEPS, HOLD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, STEP, CROSS, RECOVER**
41-44 Step LF forward, Lock RF behind LF, Step LF forward, Hold
45-48 Make 1/2 turn left stepping RF back, Make another 1/4 turn left stepping LF to left side, Cross step RF over LF, Recover on LF (6:00)
- S7: BIG STEP, DRAG, RONDE, FLICK, FORWARD, PUSH HIPS, 1/2 TURN LEFT**
49-50 Step RF a big step to right side, Drag LF toward RF
51-52 Sweep LF around with point toe (weight on RF), Flick LF behind RF
53-56 Step LF forward bumping hips forward, Bump hips back, Bump hips forward making 1/2 turn left on ball of LF (12:00)
- S8: BIG STEP, DRAG, 1/4 TURN LEFT, FORWARD, HOLD, FORWARD, PUSH HIPS, HOLD**
57-58 Step RF a big step to right side, Drag LF toward RF
59-60 Make 1/4 turn left stepping LF forward, Hold (9:00)
61-64 Step RF forward bumping hips forward/back/forward, Weight change to RF in place
- TAG: 20 counts**
- 1-8 HIP BUMPS L-R-L, 1/2 LEFT TURN, HIP BUMPS R-L-R**
1-4 Step LF to left side bumping left hip to left, bump right hip to right, bump left hip to left, Make 1/2 left turn
5-8 Step RF to right side bumping right hip to right, bump left hip to left, bump right hip to right, Hold
- 9-16 REPEAT 1-8**
- 17-20 SWAY, HOLD, SWAY, HOLD**
17-18 Sway left putting weight on LF, Hold
19-20 Sway right putting weight on RF, Hold
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