



Web site: www.linedancerweb.com

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Your Place Or Mine AB

32 Count, 4 Wall, Absolute Beginner

Choreographer: Annemaree Sleeth (Australia) July 2015

Choreographed to: Bedroom by Alvaro Esterella
(iTunes 2.58 - 126 bpm)

16 Count Intro

1-8 FORWARD TOGETHER, FORWARD TOUCH, FORWARD TOGETHER, FORWARD TOUCH

- 1 – 2 Step R Diag Forward, Step L Together
- 3 – 4 Step R Diag Forward, Touch L Together
- 5 – 6 Step L Diag Forward, Step R Together
- 7 – 8 Step L Diag Forward, Touch R Together

9-16 BACK 3 TOUCH/ HIP BOUNCE, BACK 3 TOUCH / HIP BOUNCE

- 1 – 2 Walk R Back , Walk L Back
 - 3 – &4 Walk R Back, Touch L toe forward (& Bounce L hip up, then down)
 - 5 – 8 Walk Back L, Walk Back R
 - 7 – & 8 Walk Back L, Touch R toe forward (& Bounce R hip up, then down)
- EASIER OPTION Walk Back R,L, R Touch L, Walk Back L,R,L, Touch R**

17-24 R. SIDE TOGETHER SHIMMIES, LSIDE TOGETHER SHIMMIES

- 1 – 2 Step R Side, Drag L to R (Shimmy shoulders ,ad claps)
- 3 – 4 Step/Touch L Together, Hold
- 5 – 6 Step L Side, Drag R to L,
- 7 – 8 Touch R Together, Hold

25- 32 ROCKING CHAIR, PUSH TURNS ¼ X 3, TOUCH/ OR ½ PIVOT, ¼ PIVOT

- 1 – 2 Rock R Forward, Recover L
- 3 – 4 Rock R Back, Recover L
- & – 5 Push R Toe side, pivots ¼ L, recover L
- & - 6 Push R Toe side, pivots ¼ L, recover L
- & - 7 Push R Toe side, pivots ¼ L, recover L (Make a ¾ Turn Left)
- 8 Touch R Together L

EASIER OPTION SEC 4 STEP ½ PIVOT, STEP, ¼ PIVOT

- 5 – 6 Step R Forward, ½ Pivot L
- 7 – 8 Step R Forward, ¼ Pivot L

RESTART Needed on wall 3 (9.00)

Dance First 8 counts and Restart Dance

Wall 11 Dance to finish to the front Make a 1 ½ Circle with the Push Turns to the front.

This Dance is for the new beginner but have added options for the experienced dancer

Split Floor to Your Place or Mine, Intermediate dance by Ria Vos, R.Mcg.Hickie & K.H.Winson
