

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Get Up, Get Down
64 Count, 4 Wall, Intermediate
Choreographer: Ria Vos (NL) & Karl-Harry Winson (UK) July 2015

Choreographed to: Don't Worry (Feat. Dalton) by Madcon,

Single

Intro: 32 Counts from heavy beat (± 23 sec.)

1 1-2 &3-4 5-6 7-8	Step R Big Step to R Side, Drag L Towards R Step on Ball of L Next to R, Cross R Over L, ¼ Turn R Step Back on L ¼ Turn R Step R to R Side, Dip Down and Touch L Next to R ¼ Turn L Step Fwd on L, ¼ Turn L Step R to R Side
2 1-2 &3-4 5-6 7&8	Behind, Hold, Ball-Cross, Monterey ½ Turn R, Kick & Heel/Lean Back Step L Behind R, Hold Step on Ball of R to R Side, Cross L Over R, Point R to R Side ½ Turn R Step R Next to L, Point L to L Side Kick L Fwd, Step Back on L, Touch R Heel Fwd Slightly Leaning Body Back
3 1-2 3&4 5-6 &7-8	Rock Fwd-Back, Step, Scuff-Hitch ¼ R, Side, Drag, & Walk, Walk Rock Fwd (Toe Down), Rock Back (Toe Up) Step Fwd on R, Scuff L Next to R, Hitch L into ¼ Turn R Step L Big Step to L Side, Drag R Towards L Step R Next to L, Step Fwd on L, Step Fwd on R
4 1-2 3&4 5-6 7&8	Rock Fwd, Triple 3/4 Turn L, Step Fwd, ½ Turn R, Shuffle ½ Turn R Rock Fwd on L, Recover on R Shuffle ¾ Turn L Stepping L, R, L Step Fwd on R, ½ Turn R Step Back on L Shuffle ½ Turn R Stepping R, L, R
5 1-2 &3-4 5&6 7-8	1/4 R Side, Hold, Ball-Side Rock, Behind-Side-Cross, Side, Hold 1/4 Turn R Step L to L Side, Hold (option: start bodyroll L) Step Ball of R Next to L (option: end bodyroll), Rock L to L Side, Recover on R Step L Behind R, Step R to R Side, Cross L Over R Step R to R Side, Hold (option: start bodyroll R)
6 &1-2 3&4 5-6 7&8	Ball-Side Rock, Coaster Step, Step Fwd, ½ R Hook, Shuffle Fwd Step Ball of L Next to R (option: end bodyroll), Rock R to R Side, Recover on L Step Back on R, Step L Next to R, Step Fwd on R Step Fwd on L, Turn ½ R Hooking R Across L Shuffle Fwd Stepping R, L, R
7 1-2 3-4 5-6 7&8	Diagonal Fwd Step, Point, Diagonal Back Step, Point Behind, Out-Out, Hold, & Side Step L Fwd to L Diagonal, Point R Fwd Across L (<i>L arm up, R arm down, angle upper body R</i>) Step R Back to R Diagonal, Point L Behind R (<i>circle R arm up to shoulder level end pointing down</i>) Step L Out to L Side, Step R Out to R Side Hold, Step L Next to R, Step R to R Side
8 1-2 3-4 5-6 7&8	Cross Rock, Full Turn L, Touch, Kick-Ball-Cross Rock L Over R, Recover on R ¼ Turn L Step Fwd on L, ½ Turn L Step Back on R ¼ Turn L Step L to L Side, Touch R Next to L Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R