

**Crimson Desire**

102 Count, 2 Wall, Advanced, Waltz

Choreographer: Adrian Churm (UK) July 2015

Choreographed to: Something In Red by Lorrie Morgan

**Sec1 Forward basic, back basic.**

- 1 – 3 Step left foot forward, close right next to left, step left foot in place.  
4 – 6 Step Right foot back, close left next to left, step right foot in place.

**Sec2 Monterey ½ turn right.**

- 1 – 3 Step left foot forward, point right foot out to the right side, hold.  
4 – 6 Make a ½ turn right as right closes to left, point left foot out to the left side. hold.

**Sec3 Step forward, raise leg forward, ½ turn right (foot ends in towards shin) kick forward.**

- 1 – 3 Step left foot forward, raise right leg forward over 2 counts.  
4 – 6 ½ turn right as you bring right foot in toward to left shin, kick right forward over 2 counts.

**Sec4 Coaster step, crossing twinkle**

- 1 – 3 Step right foot back, close left to right, small step forward right.  
4 – 6 Step left foot forward across right, step right to the side, step left to the side (turn slightly left).

**Sec5 Crossing twinkle (face corner 1.30) Start Diamond basic ¼ turn left (face corner 10.30).**

- 1 – 3 Step right foot forward across left, step left to side, step right to side turning right to face corner (1.30)  
4 – 6 Step left foot forward, ¼ turn left stepping right to the side, close left next to right. (facing 10.30).

**Sec6 Back basic ¼ turn left (face corner 7.30) forward basic ¼ turn left (face corner 5.30 completing Diamond Basic.)**

- 1 – 3 Step right foot back, ¼ turn left stepping left to the side, close right next to left. (facing 7.30).  
4 – 6 Step left foot forward, ¼ turn left stepping right to the side, close left next to right. (facing 5.30).

**Sec7 Back basic 1/8 turn left (face 3 o'clock), step point.**

- 1 – 3 Step right foot back, 1/8 turn left stepping left foot to the side, close right next to left (face 3 o'clock).  
4 – 6 Step left foot forward, point right out to the side, hold.

**Sec8 Touch right behind left, ½ turn right, sweep ¼ turn right, weave left.**

- 1 – 3 Touch right behind left, ½ turn right (weight on left), ¼ turn right sweeping right out to the side.  
4 – 6 Step right foot behind left, step left to the side, step right across left. (now facing 12 o'clock).

**Sec9 Long step to the left, draw in, rolling vine to the right.**

- 1 – 3 Long step to the left side, allow right to draw in for 2 counts (no weight).  
4 – 6 Make a full turn to the right side (R,L,R) ending with right foot to the side.

**Sec10 Crossing twinkle, ½ turn right.**

- 1 – 3 Step left foot forward across right, step right to the side, step left to the side.  
4 – 6 Step right across left, ¼ turn right step left foot back, ¼ turn right step right foot to the side.

**Sec11 Crossing twinkle, ½ turn right.**

- 1 – 3 Step left foot forward across right, step right to the side, step left to the side.  
4 – 6 Step right across left, ¼ turn right step left foot back, ¼ turn right step right foot to the side. (12 o'clock)

**Sec12 Crossing twinkle making ¼ turn left, Crossing twinkle.**

- 1 – 3 Step left foot forward across right, step right to the side, ¼ turn left step left forward.  
4 – 6 Step right foot forward across left, step left to the side, step right to the side. (9 o'clock)

**Sec13 Weave to right, long step to right, draw in.**

- 1 – 3 Step left foot across right, step right foot to the side, step left behind right.  
4 – 6 Long step to the right side, allow left to draw in for 2 counts (no weight). (9 o'clock)

**Sec14 Side Left with sway, draw in, side right with sway, draw in**

- 1 – 3 Step left foot to the side with body sway, allow right to draw in for 2 counts.  
4 – 6 Step right foot to the side with body sway, allow left to draw in for 2 counts. (9 o'clock)

**Sec15 ¼ turn left, full turn left moving forward, step point, hold**

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- 1 – 3 ¼ turn left step left foot forward, ½ turn left step right back, ½ turn left step left forward.  
4 – 6 Step right foot forward, point left foot out to the side, hold. (6 o'clock)

**Sec16 Step back, sweep behind x 2**

- 1 – 3 Step left foot back & behind right, sweep right out and around to back  
4 – 6 Step right foot back & behind left, sweep left out and around to finish touching next to right.

**Sec17 Step forward, point right foot forward, hold, step back, draw in.**

- 1 – 3 Step left foot forward, point right foot forward, hold  
4 – 6 Step right foot back, draw left foot in for 2 counts (no weight) (6 o'clock)

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**Tags. One easy tag at the end of the 4th repetition of the dance (you will be facing 12 o'clock)**

- 1 – 3 Step left foot forward, close right to left, hold

**Ending to face the front. On the 6th repetition of the dance ( 6 o'clock) after count 3 of section 4**

- 1 – 3 Step left foot forward, point right foot to the side, hold  
4 – 6 Slowly make a ½ turn around to the right ending with right foot forward

Happy Dancing x

**Dedicated to Janine**

Special thank you to Maureen Rowell for proof reading the dance x