

Bette Davis Eyes

28 Count, 4 Wall, Beginner

Choreographer: Annemaree Sleeth (AU) July 2015

Choreographed to: Bette Davis Eyes by Jackie Deshannon
(2.47m)

16 Count Intro

This Dance has (1) 4 count Tag of Single Hip Bumps mainly on the 9.00 walls .

SEC 1: 1-8. SIDE KICK, SIDE KICK , BACK, RECOVER, KICK, BACK, RECOVER, SCUFF

- 1 – 2 Step R side, Kick L over R
- 3 – 4 Step L side, kick R over L
- &5 – 6 Push Diag Back R ball of foot , Recover L, Kick R over L
- &7 – 8 Push Diag Back R ball of foot, Recover L, Scuff R forward

SECT 2: 9-16. TOES STRUTS FORWARD, ROCKING CHAIR

- 1 – 2 Step R toes Forward, Drop L Heel
- 3 – 4 Step L toes Forward, Drop L Heel
- 5 – 6 Rock forward R, Recover L
- 7 – 8 Rock Back R, Recover L

SEC 3: 17-24. HALF PIVOT, ¼ PIVOT, SYNCOPATED OUTS AND INS

- 1 – 2 Step R Forward, Pivot ½ L
- 3 – 4 Step R Forward, Pivot ¼ L
- &5 Jump R Out Side ,Jump L Out To Side
- &6 Jump R In Side, Jump L In,
- &7 Jump R Out Side ,Jump L Out To Side
- 8 Touch R Together

EASIER OPTION

- 5 – 8 Step R out Side, Step L out to side, Step R In, Step L in Together

SEC 4: 25- 28. DOUBLE HIP BUMPS

- 1 – 2 Step R side Bumping Hips to R Twice
- 3 – 4 Step L Side Bumping Hips to L Twice

TAG SECTION on walls 3 F 9.00 , Wall 7 F 9.00 ,Wall 8 F 12.00, Wall 9 F 3.00

SINGLE HIP BUMPS WILL MAKE 32 COUNTS ON TAG WALLS

- 1 – 2 Bump Hips R Side, Bump Hips L
- 3 – 4 Bump Hips R Side, Bump Hips L or Circular Hip Roll (WGT L)

To Face Front to end Dance

Dance up to count 20 to the Step ½ pivot, step ¼ pivot facing 6.00

Add 4 1/8 Paddle turns

1- 8 Step L forward, pivot 1/8th R 4 times to front wall and pose