

Girl Like Me

48 Count, 2 Wall, Improver, Waltz

Choreographer: Ray Graham (Aus) June 2015

Choreographed to: Girl Like Me by Miranda Lambert

Start 24 counts in.... starting on the Vocals**1 FULL TURN RIGHT, LEFT TWINKLE**1,2,3 Turning ¼ R, Step R forward, Turning ½ R step L back, Turning ¼ R step R to side
4,5,6 Cross L over R, Step R to side, Step L to side (12.00)**2 ½ TURN RIGHT TWINKLE, FWD BASIC (LRL)**1,2,3 Cross R over L, Turning ¼ R step L back, Turning ¼ R step R to side
4,5,6 Step L forward, step R beside L, Step L beside R (6.00)**3 ½ TURN BASIC (RLR), BACK BASIC (LRL)**1,2,3 Step R forward, Turning ½ R step L beside R, Step R beside L
4,5,6 Step back on L, Step R beside L, Step L beside R (12.00)**4 STEP RIGHT FWD, SWEEP (2 BEATS), CROSS, SIDE, BEHIND**1,2,3 Step R forward, Sweep L to side in 2 beats
4,5,6 Cross L over R, Step R to side, Step L behind R (12.00)**5 STEP R to SIDE, DRAG L to R (2 BEATS), 1¼ TURN LEFT**1,2,3 Step R to side, Drag L to beside R in 2 beats
4,5,6 Turning ¼ L step L forward, Turning ½ L step R back, Turning ½ L step L forward (9.00)**6 STEP R FWD, STEP L BESIDE R, STEP R FWD, STEP L FWD, ½ PIVOT RIGHT (2 BEATS)**1,2,3 Step R forward, Step L beside R, Step R forward, (Shuffle)
4,5,6 Step L forward, turning ½ R pivot in 2 beats (3.00)**7 STEP L FWD, STEP R BESIDE L, STEP L FWD, STEP R FWD, ¾ PIVOT L (2 BEATS)**1,2,3 Step L forward, Step R beside L, Step L forward (Shuffle)
4,5,6 Step R forward, Turning ¾ L pivot in 2 beats (6.00)**8 STEP R to SIDE, DRAG L to beside R, STEP L to SIDE, DRAG R to beside L**1,2,3 Step R to side (large step), Drag L to beside R in 2 beats
4,5,6 Step L to side (large step), Drag R to beside L in 2 beats (6.00)**ENJOY**