



Blue Lonesome

32 count, 4 wall, beginner level

Choreographer: William Sevone (Aus) Feb 04

Choreographed to: Blue by LeAnn Rimes on "Blue" or
"The Best Of" or single (still available), bpm 92

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Choreographers note:- This dance will fit quite nicely for those who have gone through the Novice 1 and 2 (new levels) stages and are starting out on the Beginner level. The dance incorporates a 1/2 Pivot with a natural 1/4 turn combination (counts 10-11). Also as it not stressful to the feet it is also ideal as a 'warm up' or 'cool down' dance. As for the song... in my opinion - one the best that LeAnn has ever done in any musical genre. Dance starts on the vocals with feet together and weight on the left foot.

2x Slow Step Fwd-Lock-Step Fwd-Scuff (12:00)

1 - 2 Step forward onto right foot. Lock left foot behind right.
3 - 4 Step forward onto right foot. Scuff left foot forward.
5 - 6 Step forward onto left foot. Lock right foot behind left.
7 - 8 Step forward onto left foot. Scuff right foot forward.

Step Fwd. Pivot 1/2 Left. 1/4 Left Side Step. Extended Grapevine with Toe Touch. (3:00)

9 - 10 Step forward onto right foot. Pivot 1/2 left (weight on left foot)
11 - 12 Turn 1/4 left & step right foot to right side. Cross step left foot behind right.
13 - 14 Step right foot to right side. Cross step left foot over right.
15 - 16 Step right foot to right side. Touch left toe next to right foot.

Side Touch. Together Touch. 1/4 Left Step Fwd. Jazz Box. Walk Fwd: L-R. (12:00)

17 - 18 Touch left toe to left side. Touch left toe next to right foot.
19 - 20 Turn 1/4 left & step forward onto left foot. Cross step right foot over left.
21 - 22 Step backward onto left foot. Step right foot to right side.
23 - 24 Walk forward: Left foot. Right foot

Jazz Box. Walk Fwd: R-L. Fwd Toe Touch. Bwd Toe Touch. 1/4 Right. (3:00)

25 - 26 Cross step left foot over right. Step backward onto right foot.
27 - 28 Step left foot to left side. Walk forward onto right foot.
29 - 30 Walk forward onto left foot. Touch right toe forward.
31 - 32 Touch right toe backward. (using right toe as balance) Turn 1/4 right.

DANCE FINISH: At this stage of learning there is none... just to note that at the end of the 7th wall the music slows for the final 24 counts - keep dance tempo same as before.