

Shadows Apache

64 Count, 1 Wall, Intermediate
Choreographer: Annie Mac (March 2015)
Choreographed to: Apache by The Shadows.
The Shadows: Platinum Collection 2005

Begin after intro. Sequence: 64, Tag 1 (x2), Tag 2 (x3), Tag 1 (x2), 64, Tag 2 (x3), Tag 1 (x2).

S1: R heel forward touch x 2, toe back touch x 2 step forward ball change, touch.

1-2 Right heel forward touch twice
3-4 Right toe back touch twice
5-6 Step forward on right hold
&7-8 Step left together step right forward , touch left toe to right.

S2: L heel forward touch x 2, toe back touch x 2 step forward ball change, touch.

1-2 Left heel forward touch twice
3-4 Left toe back touch twice
5-6 Step forward on left hold
&7-8 Step right together step left forward, touch right toe to left.

S3: R grapevine with brush, cross back ,sway L sway R

1-2 Step R to right side, step left behind right
3-4 Step R to right side brush left forward.
5-6 Cross left over right, step back on right
7-8 Step left swaying weight to left, transfer weight quickly onto right

S4: L grapevine with brush, cross back, sway R sway L

1-2 Step L to left side, step right behind left
3-4 Step L to left side brush right forward
5-6 Cross right over left, step back on left
7-8 Step right swaying weight to right, transfer weight quickly onto left

S5: R toe touch heel touch ¼ shuffle turn R , cross point cross point.

1-2 Touch right toe beside left, touch right heel beside left
3-&4 Make ¼ turn shuffle right , stepping R forward, step L together, step R forward.
5-6 Cross left over R and point right to right side
7-8 Cross R over L and point L to L side.

S6: L toe touch heel touch ½ shuffle turn L, cross point cross point.

1-2 Touch left toe beside right, touch left heel beside right
3&4 Make ½ turn shuffle left stepping L forward, step R together. Step L forward
5-6 Cross R over L and point L to L side
7-8 Cross L over R and point R to R side

S7 + S8: Repeat Sections 5 and 6 (6 o'clock) (*64 counts)**Tag 1: Figure of eight to right**

1-2 Step R to R side step left behind right
3-4 Make a ¼ turn R stepping forward right , step on ball of left making ½ pivot turn right
5-6 Transfer weight onto right, make ¼ turn right step left to left side
7-8 Step right behind left step left to left side

Step R and step touch. Step L and step touch.

1-2 Step right to right side hold
&3-4 Step left together, step right to right side touch left toe to right
5-6 Step left to left side hold
&7-8 Step right together, step left to left side touch right toe to left

Tag 2: R Step forward, L toe touch, back kick ,walk back R and L, coaster step.

1-2 Step forward on right touch left toe behind right
3-4 Step back on left and kick right forward
5-6 Walk back right and left
7&8 Step right foot back, close left to right, step right foot forward.

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- L step forward, R toe touch, back kick, walk back L and R, ½ shuffle turn left**
- 1-2 Step forward on left touch right toe behind left,
3-4 Step back on right and kick left forward.
5-6 Walk back left and right,
7&8 ½ turn shuffle left stepping left forward, step right together, step left forward.

Optional finish – 3 slow Shadows' Jazz boxes starting on right, cross points until music fades making Native American noises with hand on mouth (whooping).
