

Figue Comigo (Stay With Me)

Phrased, 64 Count, 2 Wall, Improver, Kuduro Rhythm Choreographer: Sebastiaan Holtland (NL) July 2015 Choreographed to: Vem Que Eu Quero - te Amar (Kuduro) by Adriana Lua, Cd: Ao Vivo 2012

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Introduction: 32 counts, at the beat starts, start on vocal approx. 24 sec. Sequence: 64, 64, 64, 48, Restart, 64, 64, 32, Ending

- 1-8 Side, Hold, Cross & Cross, Syncopated Side Rocks.
- 1-2 Step R to R, Hold.
- 3&4 Step L across R, step R to R, step L across R.
- 5-6 Step R to R, recover back onto L.
- &7-8 Step R next to L, step L to L, recover back onto R.
- 9-16 Side, Hold, Cross & Cross, ¼ R, Back Rock, Recover, ¼ R, Back Rock, Recover.
- 1-2 Step L to L, Hold.
- 3&4 Step R across L, step L to L, step R across L.
- 5-6 Making <sup>1</sup>/<sub>4</sub> turn R step L back, recover back onto R.
- 7-8 Making <sup>1</sup>/<sub>4</sub> turn R step L back, recover back onto R. (6:00)

## 17-24 <sup>1</sup>/<sub>4</sub> L, <sup>1</sup>/<sub>2</sub> L, Back, Back, Knee Lift R, Back Rock, Recover, <sup>1</sup>/<sub>4</sub> R, Back Rock, Recover.

- 1-4 Making <sup>1</sup>/<sub>4</sub> turn L step L forward, making <sup>1</sup>/<sub>2</sub> turn L step R back, step L back, lift R knee up
- 5-8 Step R back, recover back onto L, making <sup>1</sup>/<sub>4</sub> turn L step R back, recover back onto L. (6:00)
- 25-32 Side, Together, Side, Flick Behind, Side, Hold, Sailor, Heel Diag.
- 1-4 Step R to R, step L next to R, step R to R, flick L heel up behind.
- 5-6 Step L to L, hold.
- 7&8 Step R behind L, step L to L, touch R heel diagonal forward.
- 33-40 Side, Cross, Side, Touch, <sup>1</sup>/<sub>4</sub> L, <sup>1</sup>/<sub>2</sub> L, Back, Back, Hold
- 1-4 Step R to R, step L across R, step R to R, touch L to L.
- 5-8 Making <sup>1</sup>/<sub>4</sub> turn L step L forward, making <sup>1</sup>/<sub>2</sub> turn L step R back, step L back, Hold. (9:00)
- 41-48 Side, Cross, Side, Touch, <sup>1</sup>/<sub>4</sub> L, <sup>1</sup>/<sub>2</sub> L, Back, Back, Knee Lift R.
- 1-4 Step R to R, step L across R, step R to R, touch L to L.
- 5-8 Making <sup>1</sup>/<sub>4</sub> turn L step L forward, making <sup>1</sup>/<sub>2</sub> turn L step R back, step L back, lift R knee up. (12:00)

## Restart here <u>WALL 4</u> after 48 count (facing 6 o'clock) after start again (facing 6 o'clock).

- 49-56 Back Rock, Recover, Step, Hold, Fwd Rock, Recover, Side, Hold.
- 1-4 Step R back, recover back on L, step R forward, Hold.
- 5-8 Step L forward, recover back on R, step L to L, Hold.

## 57-64 Jazzbox Across, <sup>1</sup>/<sub>2</sub> Pivot L, Walks Fwd R-L.

- 1-4 Step R across L, step L back, step R to R, step L forward.
- 5-8 Step R forward, pivot 1/2 Turn L onto L, walk R forward, walk L forward. (6:00)

## **REPEAT DANCE AND HAVE FUN!!!**

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>-</sup>charged at 10p per minute