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Lui Lui Lui

32 Count, 4 Wall, Improver, Tango

Choreographer: Ira Weisburd (USA) July 2015

Choreographed to: Lui Lui Lui by Roberta Cappelletti

Introduction: 32 counts. Start on vocal approx. 25 seconds

1 CROSS, POINT, CROSS, POINT; ROCKING CHAIR

- 1-2 Step R across L, Point L toe to L side
- 3-4 Step L across R, Point R toe to R side
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

2 FORWARD, PIVOT 1/2 TURN R, FORWARD 2 STEPS; FORWARD, PIVOT 1/4 TURN L, CROSS, SIDE

- 1-2 Step R forward, Pivot on R making 1/2 R Turn **(6:00)**
- 3-4 Step L forward, Step R forward
- 5-6 Step L forward, Pivot on L making 1/4 L Turn **(3:00)**
- 7-8 Step R across L, Step L to L

3 BACK, SWEEP, BEHIND, SIDE; L TWINKLE MAKING 1/4 L TURN

- 1-2 Step R back, Sweep L from front to back
- 3-4 Step L behind R, Step R to R
- 5-6 Step L across R, hold
- 7-8 Step R to R, Make 1/4 L Turn onto L **(12:00)**

4 FORWARD 3 STEPS, PIVOT 1/2 TURN R; FORWARD 3 STEPS, PIVOT 1/4 TURN L AND POINT R TO R

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Pivot on R making 1/2 R Turn **(6:00)**
- 5-6 Step L forward, Step R forward
- 7-8 Step L forward, Point R toe to R side making 1/4 L Turn **(3:00)**

TAG. After Wall 5 at 3:00

CROSS, POINT, CROSS, POINT; MAMBO 1/2 TURN R, POINT L

- 1-2 Step R across L, Point L toe to L side
- 3-4 Step L across R, Point R toe to R side
- 5-6 Step R forward, Recover back onto L
- 7-8 Make 1/2 Turn R onto R **(9:00)**, Point L toe to L side

CROSS, POINT, CROSS, POINT; MAMBO 1/2 TURN L, POINT R

- 1-2 Step L across R, Point R toe to R side
- 3-4 Step R across L, Point L toe to L side
- 5-6 Step L forward, Recover back onto R
- 7-8 Make 1/2 Turn L onto L **(3:00)**, Point R toe to R side

**** NOTE: For Special Dance Edit without Tag: email: dancewithira@comcast.net**