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Greece Is The Word!

32 Count, 1 Wall, Intermediate Choreographer: : Shanthie De Mel (AU) July 2015 Choreographed to: Zorba The Greek by Jose Feliciano (126 -160 BPM. variable tempo)

Begin: Wt. on right.16 count Intro. Start on melody. Ignore phrasing & keep the count through the variable tempo.

No Tags or Restarts.

1, 2, 3, 4 5, 6, 7, 8	ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT. POINT. Rock L to left. Hold. Recover R. Hold. Cross L behind R. Step R to right. Cross L over R. Point R to right.
1, 2, 3, 4 5, 6, 7, 8	EXTENDED WEAVE LEFT. TURN 1/4 LEFT STEP. HOLD. Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left. Cross R behind L. Step L to left. Turning 1/4 left (9:00) step R to right. Hold. (9:00)
1, 2, 3, 4 5, 6, 7, 8	FORWARD. HOLD. TAP BACK. HOLD. BACK. HOLD. KICK. Step L forward. Hold. Tap R behind L. Hold. Step R back. Hold. Kick L forward for 2 counts. (9:00)
1, 2, 3, 4 5, 6, 7, 8	BACK. HOLD. HOOK. FORWARD. HOLD. TURN 1/4 LEFT. HOLD. Step L back. Hold. Hook R for 2 counts. Step R heel forward. Hold. Turn 1/4 left on R. (6:00) Hold. (6:00)
1, 2, 3, 4 5, 6, 7, 8	ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT.SWEEP. Rock L to left. Hold. Recover R. Hold. Cross L behind R. Step R to right. Cross L over R. Point R to right. (6:00)
1, 2, 3, 4 5, 6, 7, 8	EXTENDED WEAVE LEFT. TURN 1/4 LEFT STEP.HOLD. Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left. Cross R behind L. Step L to left. Turning 1/4 left (3:00) step R to right. Hold. (3:00)
1, 2, 3, 4 5, 6, 7, 8	FORWARD. HOLD. X4 WITH FINGER SNAP. Step L forward. Hold with finger snap. Step R forward. Hold with finger snap. Step L forward. Hold with finger snap. Step R forward. Hold with finger snap. (3:00)
1, 2, 3, 4 5, 6, 7, 8	JAZZ BOX. HOLD. TURN 1/4 LEFT JAZZ BOX. HOLD. Cross L over R. Step R to right. Step L to left. Hold. Turning 1/4 left (12:00) cross R over L. Step L to left. Step R to right. Hold. (12:00)