

## Give Me A Reason

32 Count, 4 Wall, Beginner

Choreographer: Chatti the Valley (ES) Oct 2013  
Choreographed to: Just Give Me a Reason by Pink,  
ft. Nate Ruess (bpm 96)

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### Intro: 16

#### 1-8: Right ROCK CROSS, Right CHASSE, Left ROCK CROSS, Left & Right Diagonal BACK, ¼ TURN & STEP.

- 1 Cross right foot over left
- 2 Recover weight on left foot
- 3 Step right foot to right side
- & Step left beside right foot
- 4 Step right foot to right side
- 5 Cross left foot over right
- 6 Recover weight on right foot
- 7 Step left foot back, diagonal left (7:30)
- & Step back right
- 8 ¼ turn right & Step right forward (4:30)

#### 9-16: Right CROSS, SIDE, Right & Left Diagonal BACK, ¼ TURN & STEP, Left STEP, 3/8 TURN, Right SHUFFLE.

- 1 Cross right foot over left
- 2 Step left foot to left side (6:00)
- 3 Step right foot back, diagonal to right (1:30)
- & Step left back
- 4 ¼ turn right & Step forward on right (10:30)
- 5 Step left forward
- 6 3/8 turn left, weight on left, Hitch right (6:00)
- 7 Step forward on right
- & Step forward on left, look behind right
- 8 Step forward on right

#### 17-24: Left ROCK FALL STEP, SAILOR STEP ¼ TURN, ¼ TURN & TOUCH, ¼ TURN & POINT, Right SAILOR STEP ¼ TURN.

- 1 Step forward on left foot bending left knee
- 2 Recover weight on Right foot
- 3 ¼ turn left & Sweep left foot and step left behind right foot (3:00)
- & Step right to right side
- 4 Step left to left side
- 5 ¼ turn left over left foot & touch right toe beside left heel (12:00)
- 6 ¼ turn right over left foot & touch right toe to right side (3:00)
- 7 ¼ turn right & Step right behind left foot (6:00)
- & Step left to left side
- 8 Step right forward

#### 25-32: ¼ TURN, & SIDE, ½ TURN & SIDE, Left Diagonal MAMBO ROCK, Right Slide BACK, 3/8 TURN & TOUCH, Left CHASSE.

- 1 ¼ turn right & Step left to left side
- 2 ½ turn right & Step right to right side (3:00)
- 3 Step left forward, diagonal to right (4:30)
- & Recover weight on left foot
- 4 Step left foot back
- 5 Long step right back
- 6 3/8 turn right & Touch left foot beside right (9:00)
- 7 Step left to left side
- & Step right beside left
- 8 Step left to left side

### START AGAIN

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**TAGS:** At the end of third, fifth and seventh walls (3<sup>a</sup>, 5<sup>a</sup>, 7<sup>a</sup>), added these extras counts, you will facing at 3:00, 9:00 and 3:00. **ATTENTION:** on third wall only dance the Right ROCKING CHAIR (4 counts).

**1-8: Right ROCKING CHAIR, Right SIDE & TOUCH, Left SIDE & TOUCH.**

- 1 Step right forward
- 2 Recover weight on left foot
- 3 Step right back
- 4 Recover weight on left foot
- 5 Step right to right side
- 6 Touch left beside right foot
- 7 Step left to left side
- 8 Touch right beside left foot