

## Kick The Dust Up

32 Count, 4 Wall, Improver

Choreographer: Helaine Norman (USA) July 2015  
Choreographed to: Kick The Dust Up by Luke Bryan

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### I. BACK COASTER STEP, ½ TURN, BACK COASTER STEP, ½ TURN

- 1&2 Step R back(1), L beside R(&), L forward(2)  
3-4 ½ right turn LR(3-4)  
5&6 Step L back(5), R beside L(&), R forward(6)  
7-8 ½ left turn RL(7-8)

### II. CROSS TRIPLE STEP, ROCK BACK, STEP, MODIFIED KICK BALL CHANGES BACKWARD

- 1&2, Cross R over L(1), RL(&2),  
3-4 Recover weight on rock L back(3), step R slightly back (or beside)(4)  
5&6 Kick L(5), step on L ball backward(&), step R beside or a little back(6)  
7&8 Kick L(7), step on L ball backward(&), step R beside or a little back(8)

### III. ROCK ACROSS RECOVER, SIDE TRIPLE STEP, ROCK ACROSS RECOVER, ¼ TURN SAILOR STEP

- 1-2,3&4 Cross L over R(1), recover R(2), side triple LRL(3&4)  
**TAG: 8 count tag here one time only (see below tag) – will be at back wall.**  
5-6,7&8 Rock R over L(5), recover L(6), ¼ turn right sailor step RLR(7&8)

### IV. ROCK RECOVER, BACK COASTER STEP, HEEL SWITCHES, HITCH

- 1-2 Rock L forward(1), recover R(2)  
3&4 Step L back(3), R beside L(&), step L forward(4)  
5&6 Put R heel forward(5), step R beside(&), put L heel forward(6)  
7&8 Step L(7), put R heel forward(&), raise R knee(8)

**TAG: 8-count in middle of third pattern (after counts 1-2, 3&4 in Section III), only the one time, at back wall (6 o'clock) the first time there, after the song words, "tear it up up."**

### ½ TURN PADDLES, STEPS BACK, KICK HITCH

- 1&2&3&4 ½ turn R ball recover L X 3 (1&2&3&4), step R(4)  
5-6-7-8 Walk back RLR (5-6-7), kick R(8)

**TO END AT FRONT WALL: End of dance will be at right wall (3 o'clock).**

**On last counts of &8 step R beside, turn ¼ to front wall and end with L heel dig.**

**Tag Note: The dance will work without the tag but the phrasing will not be as good.**