

Parts: AA BB A

PART A

1 FORWARD WALTZES, BACKWARD WALTZES

- 1-2-3 Step L forward, R beside, L beside
- 4-5-6 Step R forward, L beside, R beside
- 1-2-3 Step L backward, R beside, L beside
- 4-5-6 Step R backward, L beside, R beside

2 TWINKLES, ½ TURN, BACKWARD WALTZ

- 1-2-3 Cross L over R, step RL
- 4-5-6 Cross R over L, step LR
- 1-2-3 1/2 turn left LRL
- 4-5-6 Step R backward, L beside, R beside

3 ROLLING TURN OR VINE, TWINKLE, ½ TURN, BACKWARD WALTZ

- 1-2-3 Step L side, R behind L, R side (or step L side, ½ turn R beside, ½ turn L beside)
- 4-5-6 Cross R over L, step LR
- 1-2-3 ½ turn left LRL
- 4-5-6 Step R backward, L beside, R beside

4 ROLLING TURN OR VINE, TWINKLE, ½ TURN, BACKWARD WALTZ

- 1-2-3 Step L side, R behind L, R side (or step L side, ½ turn R beside, ½ turn L beside)
- 4-5-6 Cross R over L, step LR
- 1-2-3 ½ turn left LRL
- 4-5-6 Step R backward, L beside, R beside

PART B

1 STEP STEP BALL CHANGE, SWAY SWAY SWAY (or rock from side to side) STEP STEP BALL CHANGE, ½ TURN

- 1-2&3 Step in place LR(1-2), step on L ball(&), change to/step R(3)
- 4-5-6 Sway LRL
- 1-2&3 Step in place RL(1-2), step on R ball(&), change to/step L(3)
- 4-5-6 ½ turn right RLR

2 STEP STEP BALL CHANGE, HEELS UP AND DOWN STEP STEP BALL CHANGE, ½ TURN

- 1-2&3 Step LR(1-2), step on L ball(&), change to/step R(3)
- 4-5-6 Stand on both balls and lift both heels up and down X 3(4-5-6)
- 1-2&3 Step RL(1-2), step on R ball(&), change to/step L(3)
- 4-5-6 ½ turn right RLR

3 TWINKLES, STEP FORWARD LEFT, TOUCH BESIDE, STEP FORWARD, TOUCH BESIDE, STEP FORWARD, TOUCH BESIDE

- 1-2-3 Cross L over R, step RL
- 4-5-6 Cross R over L, step LR
- 1-2-3 Step L forward a little left (1), touch R beside(2-3)
- 4-5-6 Step R forward a little right (4), touch L beside(5-6) Styling Option: On step forward reach hand and arm out forward and sway hip on the same side.

4 ½ TURN, ½ TURN, ½ TURN, ½ TURN

- 1-2-3 ½ turn left LRL
- 4-5-6 ½ turn right RLR
- 1-2-3 ½ turn left LRL
- 4-5-6 ½ turn right RLR

Tag Optional 2-count tag to end at front wall:

- 1-2 L /forward, ½ turn right step R

Note The choreography is old; the choreographer and name of the dance are unknown, thus, the name of the dance making it "old but new" again, which also happen to be words in the song it was choreographed to.
