

Happy Saturday Night

32 Count, 4 Wall, Improver

Choreographer: Mary Frances Chua (MY) July 2015

Choreographed to: Nobody's Sad On A Saturday Night by
Uncle Kracker

SEQUENCE: 32-32-16-32-Tag (A)-32-32-Tag (A)-32-32-Tag (A)-32-32**INTRO: 16 counts****S1: SIDE ROCK, BEHIND SIDE CROSS, DIAGONAL ROCKING CHAIR**1-2 Rock R to side, recover on L
3&4 Step R back, L to left side, R cross over L diagonally [11.00]
5-8 Rock forward on L, recover on R, Rock back on L, recover on R**S2: DIAGONAL SCUFF SWING, SIDE ROCK, CROSS SHUFFLE**1-4 (weight on R) Scuff L forward, back, forward, back (both hands on hips) [11.00]
5-6 Rock L to left side recover on R [12.00]
7&8 Cross shuffle on L-R-L**RESTART after short Wall 3 at 6.00****S3: LEFT HALF TURN, FORWARD CROSS STEP, SLANT RIGHT & LEFT SHUFFLE**1-2 Step forward on R, ½ turn left [6.00], weight on L
3-4 Walk forward on R cross over L, L cross over R
5&6 Small slant shuffle on R-L-R (front rolling fists)
7&8 Small slant shuffle on L-R-L (front rolling fists)**S4: RIGHT HIP BUMP, QUARTER LEFT HIP BUMP, HEEL TAP, FLICK**1-2 Hip bump twice on R (both hands on hips)
3-4 ¼ turn left [9.00] hip bump twice on L (both hands on hips)
5-8 (weight on L) Tap R heel on 3 counts, flick R back (both hands on hips)**TAG (A): STEP, BACK TOE TOUCH, SHOULDER SHIMMY (9.00 after Wall 4 & 3.00 after Wall 6)**1-4 Step R to side, L back toe touch, Step L to side, R back toe touch
5&6 (weight on R) Shimmy to right side
7&8 (weight on L) Shimmy to left side**TAG (A-): STEP, BACK TOE TOUCH (9.00 after Wall 8)**

1-4 Step R to side, L back toe touch, Step L to side, R back toe touch

ENDING: Finishing dance at 3.00 with a right flick, quarter left turn to place right foot at side and pose facing front wall.**Happy dancing as NOBODY'S SAD ON A SATURDAY NIGHT!!**
