

What The Heart Wants

32 Count, 2 Wall, Intermediate

Choreographer: Anna Badiella & Chatti The Valley
(ES) Jan 2015

Choreographed to: The Heart Wants What It Wants
by Selena Gomez (96 bpm)

Intro: 16

1-8: Right POINT, RECOVER, 1/2 TURN & HITCH, Right BEHIND, SIDE, CROSS, Left STEP, 3/8 TURN & RECOVER, CROSS, 5/8 TURN, Right POINT.

- 1 Touch right Toe forward
- & Recover weight on left foot
- 2 ½ turn right, Hitch Right Knee (6:00)
- 3 Step right behind left foot
- & Step left to left side
- 4 Cross right over left foot (4:30)
- 5 Step left forward
- & 3/8 turn right, Step right to right side (9:00)
- 6 Cross left over right foot
- 7 5/8 turn left on left foot (1:30)
- 8 Touch right Toe forward

9-16: Right MAMBO & BACK, Left-Right BACK & ½ TURN, Right STEP, RECOVER, CROSS,

¼ TURN & BACK, ½ TURN, STEP, Left STEP.

- 1 Step right forward
- & Recover weight on left foot
- 2 Step right back
- 3 Step left back
- & Step right back
- 4 ½ turn left, Step left forward (7:30)
- 5 Step right forward
- & Recover weight on left foot (6:00)
- 6 Cross right over left foot
- 7 ¼ turn right, Step left back
- & ½ turn right, Step right forward (3:00)
- 8 Step left forward

17-24: Right KICK BALL POINT, Left KNEE IN, ¼ TURN, Right MAMBO & SIDE, Left SAILOR STEP ¼ TURN.

- 1 Kick right forward
 - & Step right beside left foot
 - 2 Touch left Toe to left side
 - 3 Cross left knee over right foot
 - 4 ¼ turn left, step left forward (12:00)
 - 5 Step right forward
 - & Recover weight on left foot
 - 6 Long step right to right side
 - 7 ¼ turn left, step left behind right foot (9:00)
 - & Step right to right side
 - 8 Step left forward
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**25-32: Right STEP, Left SWEEP & POINT, Left ANCHOR STEP, Right MAMBO & BACK,
¼ TRUN & SIDE,**

Right SLIDE & TOUCH.

- 1 Step right forward
- 2 Sweep left foot from behind to forward, touch left Toe in front of right foot
- 3 Step Left forward
- & Recover weight on right foot
- 4 Step left forward
- 5 Step right forward
- & Recover weight on left foot
- 6 Step right back
- 7 ¼ turn left, long step left to left side (6:00)
- 8 Slide right to left and touch beside left foot

START AGAIN

**RESTART: During third wall (3^a) dance until count 16, but instead counts 7&8, ¼, ½,
forward, do
¼, ¼, forward, so you finish on wall 12:00, then, start again from count 1 (beginning).**