

Forever Elvis

32 Count, 4 Wall, Improver

Choreographer: Gaye Teather (UK) June 2015

Choreographed to: The World Keeps Loving Elvis by Donny Richmond (89 bpm)

Dance rotates in CCW direction.

Right cross rock. Chasse Right. Left cross rock. Chasse 1/4 turn Left

- 1-2 Cross rock Right over Left. Recover onto Left
3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
5-6 Cross rock Left over Right. Recover onto Right
7&8 Step Left to Left side. Step Right beside Left. 1/4 turn Left stepping forward on Left (9:00)

Forward rock. Shuffle back. Back rock. Shuffle forward

- 1-2 Rock forward on Right. Recover onto Left
3&4 Step back on Right. Step Left beside Right. Step back on Right
5-6 Rock back on Left. Recover onto Right
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Step. Pivot 1/2 turn Left with hook. Shuffle forward. Step. Pivot 1/2 turn Left with hook. Shuffle forward

- 1-2 Step forward on Right. Pivot 1/2 turn Left on ball of Right hooking Left in front of Right shin
3&4 Step forward on Left. Step Right beside Left. Step forward on Left
5-6 Step forward on Right. Pivot 1/2 turn Left on ball of Right hooking Left in front of Right shin (9:00)
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Forward rock. 1/4 turn Right chasse. Jazz box 1/4 turn Left. Brush

- 1-2 Rock forward on Right. Recover onto Left
3&4 1/4 turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right side
5-6 Cross Left over Right. Step back on Right
7-8 1/4 turn Left stepping Left to Left side. Brush Right across Left (9:00)

***Tags: These occur at the end of walls 2, 4, 5 and 8 and are really easy to feel/spot.**

They comprise 4 counts as follows:-

Cross rock. Side rock

- 1-4 Cross rock Right over Left. Recover onto Left. Rock Right to Right side.
Recover onto Left

Note: The song for this dance is a one-off history making tribute to Elvis and features the largest collection of Elvis Presley's personal studio musicians to back ANY artist other than Elvis himself; my thanks to Donny Richmond for inviting me to be a part of this unique project by way of my choreography.
