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## Made In Love

32 Count, 2 Wall, Improver

Choreographer: Elizabeth Scott (June 2015)

Choreographed to: Made In Love by Gilbert O'Sullivan,

CD: Latin ala G!

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### Intro: Start on main vocals (22 counts)

#### STEP RIGHT TOGETHER, 1/2 RUMBA, STEP LEFT TOGETHER, 1/2 RUMBA

- 1,2 Step right to right side, Step left next to right
- 3&4 Step right to right side, Close left beside right, Step forward on right
- 5,6 Step left to left side, Step right next to left
- 7&8 Step left to left side, Close right beside left, Step forward on left

#### TAG + WALL 5 - Hip Sways, Right, Left (2 Counts)

#### RESTART WALL 5 - After 2 Count Tag, facing 12 o'clock

#### R MAMBO FORWARD, L SHUFFLE 1/2 TURN, R KICK BACK CHANGE, STEP 1/4 LEFT & TOUCH

- 1&2 Rock forward on right, Recover on left, Step Right beside left
- 3&4 Left shuffle 1/2 turn Left, Right, Left
- 5&6 Kick forward on Right, Step onto ball of right beside left, Step weight on left in place
- 7&8 Step forward on right, Step 1/4 turn left. Touch Right beside left

#### R TOUCH OUT, IN, OUT, HOLD, R 1/4 SAILOR TURN, L ROCKING CHAIR, L SHUFFLE FWD

- 1&2 Touch right toe out to R, touch right to next to left, Touch right to out to R
- 3&4 Cross Right behind left. Step left beside Right. Turn 1/4 Right stepping right forward
- 5&6& Rock forward on left, Recover on Right, Rock back Left, Recover on Right
- 7&8 Shuffle forward stepping Left, Right, Left

#### MODIFIED JAZZ BOX, 1/2 JAZZ BOX, SWAY R & L HIPS

- 1-2 Cross Right over Left, Step back on Left
- &3-4 Step Right to Right side, Cross Step Left over Right, Touch Right toe to Right side
- 5-6 Cross Right over Left, Step Back on Left
- 7-8 Sway Hips Right and Left

RESTARTS WALL 3 (06:00) - WALL 5 (12:00)

TAGS WALL 5 (12:00) - WALL 7 (06:00)

RESTART: WALL 3 - Dance 1-6 - LEAVE OUT HIP SWAYS – 6 o'clock - RESTART

TAG: WALL 7 – ADD 4 SIDE TOUCHES:

Step Right, Touch Left to It. Step Left, Touch Right to It. 6 o'clock

FINISH: MODIFIED JAZZ BOX ON FRONT WALL