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Ritmo do Amor (Rhythm Of Love)

Phrased, 64 Count, 2 Wall, Improver, Kuduro Rhythm
Choreographer: Jose Miguel Belloque Vane, Sebastiaan
Holtland, Roy Verdonk (NL) June 2015
Choreographed to: O Ritmo do Amor (Kuduro) by Emanuel,
CD: Ritmo do Amor 2011

Introduction: 64 counts, at the beat starts (free variation). Start on vocal approx. 36 sec.

Sequence: A, A, B, A, A, B 24, A, A, B, A, A ending.

A Pattern – 32 counts.

1-8: Step Across Fwd, Side, Back, Cross & Cross, Side, Hold, R Chasse.

1-2& Step R slightly across L forward, step L to L, step R slightly back.

3&4 Step L across R, step R to R, step L across R.

5-6 Step R to R, Hold.

8&7&8 Step L next to R, step R to R, step L next to R, step R to R. (12:00)

9-16: Cross Rock, Recover, Side, Syncopated Weave L, Heel Diag, Hold, Point, Together.

1-2& Step L across R, recover back onto R, step L to L.

3&4& Step R across L, step L to L, step R behind L, step L to L.

5-6 Touch R heel diagonal forward, Hold.

7-8 Point R to R, step R next to L.

17-24: Side, Cross, Side, Touch In Diagonal (2X)

1-2 Step L to L in diagonal (towards 10.30 and facing 1.30). step R across L.

3-4 Step L to L in diagonal (towards 10.30 and facing 1.30), touch R to R.

5-6 Step R to R in diagonal (towards 4.30 and facing 1.30), step L across R.

7-8 Making 1/8 turn L step R to R, touch L to L squaring up at (12:00).

25-32: Rolling Vine L, Scuff Fwd, Jazzbox 1/2 R.

1-2 Making 1/4 turn L step L forward, making 1/2 turn L step R back.

3-4 Making 1/4 turn L step L to L, scuff R forward.

5-6 Step R across L, making 1/4 turn R, step L back.

7-8 Making 1/4 turn R to R, step L forward.

B Pattern – 32 counts.

1-8: Shuffle Fwd, 1/2 Turning Shuffle, 1/2 Turning Shuffle, Fwd Rock, Recover.

1&2 Step R forward, step L beside R, step R forward.

3&4 Making 1/2 turn R step L back, step R beside L, step L back.

5&6 Making 1/2 turn R step R forward, step L beside R, step R forward.

7-8 Step L forward, recover back onto R.

9-16: 1/2 Turning Shuffle, 1/2 Turning Shuffle, Back Rock, Recover, 1/4 L, Cross & Cross.

1&2 Making 1/2 turn L step L forward, step R beside L, step L forward.

3&4 Making 1/2 turn L step R back, step L beside R, step R back.

5-6 Step L back, recover back onto R.

7&8 Making 1/4 turn L step L across R, step R to R, step L across R. (9:00)

17-24: Side, Together, Side, Touch, Side, Together, 1/4 R, Back, Touch.

1-4 Step R to R, step L next to R, step R to R, touch L next to R.

5-8 Step L to L, step R next to L, making 1/4 turn R step L back, touch R next to L. (12:00)

During counts 1 to 6 making chest pumps forward.

Restart here in Part B after 24 counts (See above sequence).

25-32: Step, Hitch, 1/2 R, Replace, Hitch, Back Rock, Recover, Walks Fwd R-L.

1-4 Step R forward, hitch L knee up, making 1/2 turn R over R shoulder step L back in place, hitch R knee up

5-8 Step R back, recover back onto L, walk R forward, walk L forward. (6:00)

REPEAT DANCE AND HAVE FUN!!!
