

Touch Me

64 Count, 2 Wall, Advanced

Choreographer: Lesley Klewinghaus (SA) June 2015

Choreographed to: Love Me Like You Do by Ellie Goulding,
From "Fifty Shades Of Grey"

Intro: Start on the lyrics "You're the light" (approximately 20 seconds into track)

1 – 9 STEP ¼ R, ½ PIVOT TURN R, ¼ TURN CHA CHA L, ROCK BACK, CHA CHA R

- 1 Step R ¼ right (facing 3)
2-3 Step L forward, turn ½ R shifting weight to R
4&5 Chasse left, right, left turning ¼ to left side (facing 12)
6-7 Rock R back, recover L
8&1 Chasse right, left, right to right side

10 – 17 WALK L, WALK R, SHUFFLE FORWARD, STEP TURN ¼, CROSS SHUFFLE

- 2-3 Step L forward, step R forward
4&5 Step L forward, step R beside L, step L forward
6-7 Step R forward, turn ¼ L transferring weight to left (facing 9)
8&1 Cross shuffle R over L, stepping R-L-R

18 – 24 FULL MONTEREY TURN, 3 POINTS, LOCK STEP BACK

- 2-3 Point L to left side, pull L in towards R doing a full turn placing L next to R (facing 9)
4-5-6 Point R to side, point R forward, point R to side
7&8 Step R back, cross step L over R, step R back

25 – 32 STEP, TURN ½ LEFT, ½ TURN LEFT SHUFFLE FORWARD, ½ PIVOT TURN L, FULL TURN RIGHT

- 1-2 Step L forward, turn ½ left stepping R back (facing 3)
3&4 Step ½ left stepping L forward, step R beside L, step L forward (facing 9)
5-6 Step R forward, turn ½ L shifting weight to L (facing 3)
7-8& Step R forward, turn ½ R stepping L back, turn ½ R stepping R forward (facing 3) **

**** Restart 1 is here (wall 2), the '&' count will become count 1 of the new wall, start dance again facing 6**

33 – 41 STEP ¼ R, HOLD, STEP, HOLD, STEP, FORWARD ROCK, RECOVER, CHA CHA R

- 1-2 Step L forward turning ¼ R (facing 6), hold
&3-4 Step R next to L, step L to side, hold
&5 Step R next to L, step L to side
6-7 Rock R forward in front of L, recover on L
8&1 Chasse right, left, right to right side

42 – 48 STEP ¼ R, RECOVER, CHA CHA L, ¼ BACK ROCK, POINT

- 2-3 Step L ¼ R stepping left over right, recover on R (facing 9)
4&5 Chasse left, right, left to left side
6-7-8 Rock right back turning ¼ R (facing 9), recover on L, point R to side (facing 6)***

*****Tag and restart occurs here on Wall 5 after count 48. Do the Tag as follows:**

- 1-2 Hold right to side, sway hip to right, shifting weight to right
3&4 Sway hips left, right, left (weight ends on left)
Start dance again facing 12 on the words "Love me"

49 – 57 HOLD, SHUFFLE FORWARD X2, MAMBO SIDE X2

- 1-2&3 Hold R to side, step R forward, step L beside R, step R forward
4&5 Step L forward, step R beside L, step L forward
6&7 Rock R forward, recover on L, step R to side of L
8&1 Rock L forward, recover on R, step L to side of R

58 – 64 CROSS, FULL SPIRAL TURN, SIDE ROCK FORWARD STEP X2, STEP

- 2-3 Cross R over L, do a full spiral turn over left shoulder shifting weight to R
4&5 Rock L to side, recover on R, step L forward
6&7 Rock R to side, recover on L, step R forward
8 Step L forward

Just DANCE and have fun!