

Ciao Bella

32 Count, 2 Wall, Improver, Samba

Choreographer: Gordon Timms (UK) July 2015

Choreographed to: Bella Sirena by The Mario Riccardi
Orchestra (3.44 version) (97 bpm)

Musical introduction: 32 Counts. Start on vocals...**Samba Walks, Step Lock Step, Quarter Turn and Side, Diagonal Right 'Volta'**

- 1 - 2 Walk Forward Right, Walk Forward Left. (*One foot in front of other and use the hips!*)
3 & 4 Step right forward, lock left behind right, step right forward.
5 - 6 Turning $\frac{1}{4}$ turn right step back on left, Step right to right side. (3:00)
7 & 8 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right. (3:00)

Quarter Turn and Side, Diagonal Left 'Volta', Step, Half Turn Pivot Right, Step, Lock, Step.

- 1 - 2 Turning $\frac{1}{4}$ turn left step back on right, Step left to left side. (12:00)
3 & 4 On a slightly backward diagonal, Cross right over left, step left to left side, cross right over left.
5 - 6 Step back on Left pivot $\frac{1}{2}$ turn right (5) Step forward on to Right (6) (6:00)
7 & 8 Step left forward, lock right behind left, step left forward. (6:00)

Step, Touch, Low Kick Across, Side Step, & Touch, Two low flicks, Behind Side Cross.

- 1 - 2 Step right to right side, touch left toe next to right instep. (*Keep weight on Right*)
3 & 4 Low kick forward on left over right, long step left to left side, touch right foot next to left.
5 - 6 With the Right foot, flick it twice on the Right diagonal (1)(2) keeping the toe pointing down!!
7 & 8 Step Right behind Left, step Left to Left side, cross step Right over Left. (6:00)

'Boto Fogos' to the Right and Left, Rock, Replace, Sway, Modified Forward Coaster Step.

- 1 a 2 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
3 a 4 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
5 - 6 Rock Left out to Left side (5) Recover weight on to Right(6)
7 & 8 Sway weight on to Left, Step Right next to Left, Step Left slightly forward. (6:00)

FINISH: Last strains of music....! Facing the front...two 'Corta Jaca' steps look good at the end?)**NOTE: Kicks and Flicks in Latin dances are always done from the knee action...keeping the toe of your foot pointing down to the floor.****ENJOY THE DANCE!****I am dedicating this dance to a dear line dance friend and instructor – Sally George – Eugene – Oregon
- USA.**