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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Bulkkoch

Phrased, 128 Count, 4 Wall, Intermediate  
Choreographer: Stephanie Lim & Ivy Tang-Kickick NDNL  
(M'sia) May 2015  
Choreographed to: Bulkkoch by Koyote

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**Intro: 32 Counts From The Beginning Of Music (App. 13 Seconds Into Track.) Anti Clockwise.**  
**SOD: B A Tag1 A \* B(1-32) Tag2 B(33-64) A Tag1 A A(1-32) Tag2(4C) A(33-64) Tag3 B(33-64)**

### Part A: 64 Counts

#### **A[1-8] Rock Back Recover , Side Rock Recover, Back, Side Rock Recover, Back**

1 2 3 4 Rock LF Behind RF(1) Recover On RF(2) Rock LF To L(3) Recover On RF(4) 12:00  
5 6 7 8 Step LF Behind RF(5) Rock RF To R(6) Recover On LF(7) Step RF Behind LF(8) 12:00

#### **A[9-16] Step Touch, Step Touch, Pivot 1/2 R Turn, Forward Hold**

1 2 3 4 Step LF Forward(1) Touch R Toe To R(2) Step RF Forward(3) Touch L Toe To L(4) 12:00  
5 6 7 8 Step LF Forward(5) Pivot 1/2 R Turn On RF(6) Step LF Forward(7) Hold(8) 06:00

#### **A[17-24] Touch Touch Side Drag, Touch Touch Side Drag**

1 2 3 4 Touch R Toe To R(1) Touch R Toe Beside LF(2) Big Step To R(3) Drag LF Towards RF(4) 06:00  
5 6 7 8 Touch L Toe To L(5) Touch L Toe Beside RF(6) Big Step To L(7) Drag RF Towards LF(8) 06:00

#### **A[25-32] Touch Touch Coaster Step, Touch Touch Sailor 1/4 L Turn**

1 2 Touch R Toe Forward(1) Touch R Toe To R(2)  
3&4 Step RF Back(3) Step LF Beside RF(&) Step RF Forward(4) 06:00  
5 6 Touch L Toe Forward(5) Touch L Toe To L(6)  
7&8 Step LF 1/4 L Turn Back with sweep(7) Step RF Beside LF(&) Step LF Forward(8) 03:00

#### **A[33-40] Heel Hook Forward Shuffle, Heel Hook Forward Shuffle**

1 2 Touch R Heel Forward(1) Hook RF Across LF(2)  
3&4 Step RF Forward(3) Lock LF Behind RF(&) Step RF Forward(4) 03:00  
5 6 Touch L Heel Forward(5) Hook LF Across RF(6)  
7&8 Step LF Forward(7) Lock RF Behind LF(&) Step LF Forward(8) 03:00

#### **A[41-48] Vine Step With Hitch, 1 1/4 L Turn Rolling Vine With Hold**

1 2 3 4 Step RF To R(1) Step LF Behind RF(2) Step RF To R(3) Hitch LF Up(4) 03:00  
5 6 1/4 L Turn Step LF Forward(5) 1/2 L Turn Step RF Back(6)  
7 8 1/2 L Turn Step LF To Forward(7) Hold(8) 12:00

#### **A[49-56] Vine Step, Pivot 1/4 L Turn Cross Hold**

1 2 3 4 Step RF To R(1) Step LF Behind RF(2) Step RF To R(3) Cross LF Over RF(4) 12:00  
5 6 7 8 Step RF Forward(5) Pivot 1/4 L Turn On LF(6) Cross RF Over LF(7) Hold(8) 09:00

#### **A[57-64] Step Heel Touch, Step Heel Touch, Jazz Box**

1 2 3 4 Step LF In Place(1) Touch R Heel In Front(2) Step RF In Place(3) Touch L Heel In Front(4) 09:00  
5 6 7 8 Step LF Forward(5) Cross RF Over LF(6) Step LF Behind(7) Step RH To R(8) 09:00  
**\*Touch R Toe Beside LF After Wall 3 Part A & Follow By Wall 4 Part B Facing (06:00)**

### Part B : 64 Counts

#### **B[1-8] Step, Touch Back, Step, Touch Back, Mambo**

1 2 3 4 Step RF To R(1) Touch L Toe Behind RF(2) Step LF To L(3) Touch R Toe Behind LF(4) 12:00  
5&6 Rock RF To R(5) Recover On LF(&) Step RF Beside LF(6)  
7&8 Rock LF To L(7) Recover On RF(&) Step LF Beside RF(8) 12:00

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**B[9-16] Rolling Vine X 2**

1 2 Step RF Forward 1/4 R Turn(1) Step LF Back 1/2 R Turn(2)  
3 4 Step RF To R 1/4 R Turn(3) Touch L Toe To L (4) 12:00  
5 6 Step LF Forward 1/4 L Turn(5) Step RF Back 1/2 L Turn(6)  
6 7 Step LF To L 1/4 R Turn(7) Touch R Toe To R (8) 12:00

**B[17-24] Walk, Walk, Walk, Stomp, Twist RLRL**

1 2 3 4 Step RF Forward(1) Step LF Forward(2) Step RF Forward(3) Stomp LF Beside RF(4) 12:00  
5 6 7 8 Swivel Heels To R(5) Swivel Heels To L(6) Swivel Heels To R(7) Swivel Heels To L(8) 12:00

**B[25-32] Back, Back, Back, Stomp, Unwind Full Turn L**

1 2 3 4 Step RF Back(1) Step LF Back(2) Step RF Back(3) Stomp LF Beside RF(4) 12:00  
5 6 7 8 Cross RF Over LF(5) Unwind L Full Turn, Weight On LF(6 7 8) 12:00

**B[33-40] Step, Heel Touch, Step, Heel Touch, Toe Fan**

1 2 3 Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3)  
4& Touch L Heel In Front(4) Step LF Beside RF(&) 12:00  
5 6 With Weight On R Heel/L toe, twist to face R(5) Return(6)  
7 8 Shift Weight To L Heel/R Toe, Twist To Face L(7) Return(8) 12:00  
5&6&7&8&\*\*\*Syncopated Toe Fan apply for Advance Level Line Dancers  
5 6 7 8\*\*\*Option for Beginner Line Dancers, Swivel Both Heels To RLRL

**B[41-48] 1/4 R Turn Step, Heel Touch, Step, Heel Touch, Heel Lift Up**

1 2 3 1/4R Turn Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3)  
4& Touch L Heel In Front(4) Step LF In Place(&) 03:00  
5 6 7 8 Lift Both Heels Up(5) Place Both Heels Down(6) Lift Both Heels Up(7) Place Both Heels Down(8)

**B[49-56] 1/4 R Turn Step, Heel Touch, Step, Heel Touch, Apple Jack**

1 2 3 1/4 R Turn Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3)  
4& Touch L Heel In Front(4) Step LF Beside RF(&) 06:00  
5&6 Swivel Both Heel Out(5) Swivel Both Heel In(&) Swivel Both Heel Out(6) Towards R 06:00  
7&8 Swivel Both Heel In(7) Swivel Both Heel Out(&) Swivel Both Heel In(8) Towards L 06:00  
5&6&7&8&\*\*\*Syncopated Apple Jack apply for Advance Level Line Dancers  
5 6 7 8\*\*\*Option for Beginner Line Dancers, Swivel Both Heels To RLRL

**B[57-64] 1/4 R Turn Step, Heel Touch, Step, Heel Touch, Jazz Box Hold**

1 2 1/4 R Turn Step RF in Place(1) Touch L Heel In Front(2)  
3 4 Step LF in Place(3) Touch L Toe In Front(4) 09:00  
5 6 7 8 Cross RF Over LF(5) 1/4 R Turn Step LF Back(6) Step RF To R(7) Hold(8) 12:00

**Tag 1 : 4 Counts****[1-4] Out Out In In**

1 2 3 4 Step LF Out Diagonally(1) step RF Out Diagonally(2) Step LF Back To Middle(3) Step RF Beside LF(4)

**Tag 2 : 8 Counts****[1-8] Rocking Chair X 2**

1 2 3 4 Rock RF Forward(1) Recover On LF(2) Rock RF Back(3) Recover On LF(4)  
5 6 7 8 Rock RF Forward(5) Recover On LF(6) Rock RF Back(7) Recover On LF(8)

**Tag 3 : 8 Counts****[1-8] Step, Heel Touch, Step, Heel Touch, Jazz Box 1/4 R Turn With Touch**

1 2 3 4 Step LF In Place(1) Touch R Heel In Front(2) Step RF In Place(3) Touch L Heel In Front(4)  
5 6 7 8 Step LF Forward(5) Cross RF Over LF(6) 1/4 R Turn Step LF Behind(7) Touch R Toe Beside LF(8)

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**\*\*Hand Movement & Styling please refer to Demo Video Or You can do it with your attitude..**

**Dedicate to May Birthday Girl Ivy Tang, Thank you for everything & Happy Birthday To You. May all your dreams come true.**

**Enjoy!!! Happy Dancing!!! No Dancing ~~ No Life ~~**

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>\*charged at 10p per minute</sup>