

Three Teardrops (aka Roger's Waltz)

48 Count, 2 Wall, Beginner

Choreographer: Patricia Chiew (Singapore) June 2015

Choreographed to: Blue Side of Lonesome by Jim Reeves

Intro: 12 Counts (Start dancing on vocal)

- [1-6] L FWD ½ L TURN, ON THE SPOT R AND L, R BACK, ON THE SPOT L AND R**
1-3 Step L fwd into ½ left turn, step R next to L, step L next to R
4-6 Step back on R, step L next to R, step R next to L
- [7-12] L FWD ¼ L TURN, ON THE SPOT R AND L, R BACK, ON THE SPOT L AND R**
1-3 Step L fwd into ¼ left turn, step R next to L, step L next to R
4-6 Step back on R, step L next to R, step R next to L
- [13-18] L CROSS, SIDE, BEHIND, SIDE ROCK R-L-R**
1-3 Cross L over R, step R next to L, step L behind R
4-6 Side rock R, L, R
- [19-24] L CROSS, SIDE, BEHIND, SIDE ROCK R-L-R**
1-3 Cross L over R, step R next to L, step L behind R
4-6 Side rock R, L, R
- [25-30] L FWD ¼ L TURN, ON THE SPOT R AND L, R BACK, ON THE SPOT L AND R**
1-3 Step L fwd into ¼ left turn, step R next to L, step L next to R
4-6 Step back on R, step L next to R, step R next to L
- [31-36] LEFT TWINKLE, RIGHT TWINKLE**
1-3 Cross L over R, step R on R, step L on L
4-6 Cross R over L, step L on L, step R on R
- [37-42] L FWD ¼ L TURN, ON THE SPOT R AND L, R TO R, SLIDE L NEXT TO R**
1-3 Step L fwd into ¼ left turn, step R next to L, step L next to R
4-6 Step R to R, slide L next to R (on 2 counts)
- [43-48] LEFT BACK, ON THE SPOT R AND L, ¼ L TURN R BACK, SLIDE L NEXT TO R**
1-3 Step back on L, step R next to L, step L next to R
4-6 Step R back into ¼ L turn, slide L next R (on 2 counts)

START AGAIN

Ending: For the last 4-6 counts (ie Counts 46-48)
Step into ¼ R to R, slide L next to R (on 2 counts)

Choreographer's Note:

I had specially choreographed this line dance entitled "THREE TEARDROPS aka ROGER'S WALTZ" in memory of ROGER PHOON, a very good friend who had left us on 15 June 2015. Roger loved line dancing, especially to the waltz music, and was always dressed smartly in his cowboy attire.