



Approved by:

*J. Lockton*

# The Sweetest Song

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Together, Chasse Right, Cross Rock, Shuffle 1/4 Turn</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Shuffle Quarter	Turning left
<b>Section 2</b>	<b>Heel, Step, Heel, Step, Forward Rock, Coaster Step</b>		
1 – 2	Touch right heel forward. Step right forward.	Heel Step	Forward
3 – 4	Touch left heel forward. Step left forward.	Heel Step	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
<b>Section 3</b>	<b>Side Touch, Side Touch, Back Rock, Shuffle 1/2 Turn</b>		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 & 8	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	Turning right
<b>Section 4</b>	<b>Back Rock, Walk Walk, Jazz Box Step</b>		
1 – 2	Rock back on right. Recover onto left.	Rock Back	On the spot
3 – 4	Walk forward right. Walk forward left.	Walk Walk	Forward
5 – 8	Cross right over left. Step left back. Step right to side. Step left beside right. (3:00)	Jazz Box Together	On the spot
<b>Tag</b>	<b>End of Wall 4 (12:00) and Wall 7 (9:00): Side Rock, Back Rock, Side Touches</b>		
1 – 4	Rock right to right side. Recover onto left. Rock back on right. Recover onto left.	Side Rock Back Rock	On the spot
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left

**Choreographed by:** Julie Lockton (ES) June 2015

**Choreographed to:** 'You To Me Are Everything' by The Real Thing from CD The Very Best of The Real Thing; download available from amazon or iTunes (32 count intro - start on vocals)

**Tag:** One easy Tag danced after Walls 4 and 7 (facing 12:00 and 9:00)

**Choreographer's note:** Written to celebrate my 50th birthday: my favourite track of the 70s!



A video clip of this dance is available at [www.linedancerweb.com](http://www.linedancerweb.com)