

Phantom Of The Opera (Tango)

56 Count, 4 Wall, Intermediate

Choreographer: KH Loh (MY) June 2015

Choreographed to: Phantom Of The Opera (Tango) by
Tony Evans and His Orchestra

Intro: 16 counts

Sequence of dance : 56, 40, 48, 40, 48, 56, 48, 56, 56, 26.

- Sec 1** **L Fwd, Hold, R Fwd, Hold, L Fwd, Side R, Touch, Hold**
1h2 Step L Fwd, Hold
3h4 Step R Fwd, Hold
5 6 Step L Fwd, Step R to R
7h8 Step L next to R, Hold
- Sec 2** **L Fwd, Lock R Behind L, L Fwd, 1/2 turn L, Hitch R, R Fwd, Lock L Behind R, Side R, Touch**
1 2 Step L Fwd, Lock R behind L
3 4 Step L Fwd, 1/2 turn L & Hitch R
5 6 Step R Fwd, Lock L behind R
7 8 Step R to R side, Touch L next to R
- Sec 3** **L Fwd, Hold, R Fwd, Hold, Side L, Cross, Side L, Together**
1h2 Step L Fwd, Hold
3h4 Step R Fwd, Hold
5 6 Step L to L side, Cross R over L
7 8 Step L to L side, Step R next to L
- Sec 4** **Side L, Hold, Touch, Hold, Side R, Cross Behind, 1/4 turn R, Step R Fwd, Touch L next to R**
1h2 Step L to L side, Hold
3h4 Touch R next to L, Hold
5 6 Step R to R side, Cross L Behind R
7 8 Step R Fwd with 1/4 turn R, Touch L next to R
- Sec 5** **Cross L over R, Step R to R, Cross L Behind R, Sweep R from front to back, Step R Behind L, Step L to L, Cross R over L, Touch L to L**
1 2 Cross L over R, Step R to R
3 4 Cross L Behind R, Sweep R from front to back
5 6 Step R Behind L, Step L to L
7 8 Cross R over L, Touch L to L
- Sec 6** **Step L Fwd, Pivot 1/2 turn R, Step L Fwd, Touch R Behind L, Step R Back, Hold, Drag L next to R, Hold**
1 2 Step L Fwd, Pivot 1/2 turn R (weight on R)
3 4 Step L Fwd, Touch R Toe Behind L
5h6 Step R Back, Hold,
7h8 Drag L next to R, Hold
- Sec 7** **Step L to L with 1/4 turn L, Hold, Recover on R with 1/4 turn R, Hold, Fwd, Side R, Step L next to R, Hold**
1h2 Step L to L with 1/4 turn L, Hold (Bend L Knee ,Straighten L Leg)
3h4 Step R to R with 1/4 turn R (Bend R Knee, Straighten R Leg)
5 6 Step L Fwd, Step R to R
7h8 Step L next to R, Hold
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