

Latin Limbo

32 Count, 4 Wall, Improver

Choreographer: Sally C Fryer (UK) June 2015

Choreographed to: Limbo by Daddy Yankee

S1: Right foot front kick, Right side kick, Back pas de bourree, Left foot front kick, Left side kick, Back pas de bourree

1 right foot kick front
2 right foot kick to right side
3&4 right foot back, left foot side, right foot front (pas de bourree)
5 left foot kick front
6 left foot kick to left side
7&8 left foot backright foot side left foot front (pas de bourree) body is facing 45degree angle
kick back triple step

Body is now facing the 9:00 wall, head is forward arms claps behind your body

S2: & Kick back right foot & kick back left foot while turning so your body is on the 12:00 wall, your face is forward and your hands are clasped behind you. Walk back while waving yourself like you're hot

&1&2 Right foot kick back, triple step; RLR
&3& 4 Left foot kick back. Triple step; LRL
5 Right foot walking back
6 Left walking back
7 Right walking back
8 Jump out and land with legs apart

S3: Knees in out in land with weight on left leg right leg pointed out bring in right leg slowly while popping shoulders

1 Knees come in
2 Knees go out
3 Knees come in
4 Pop so most weight is on left leg and right leg is pointed out
5 Left shoulder up
6 Right shoulder up
7 Left shoulder up
8 Right shoulder up, Feet are now together with weight on left leg

S4: Right heel grind, left heel grind, & cross right heel in front of left foot, toe pointed left, pivot 180 degrees with hip pop then 45 degrees with hip pop

1 Twist right toe from left to right step back on left
2 & Right together weight on left foot & cross left heel in front of right foot toe pointed right
3 Twist left toe from right to left step back on right
4 Step Left together weight on left foot.
5 Step out with right foot pop hip out
6 Pivot to the back
7 Step out with right foot pop hip out
8 Pivot to the side (end on 3:00 wall)

REPEAT