

Livin' Ain't Killed Me Yet

32 Count, 2 Wall, Improver

Choreographer: Peg Rechka (USA) June 2015

Choreographed to: Livin' Ain't Killed Me Yet by Reba McEntire

SEQUENCE: TAG comes just before fourth rotation on 6 o'clock wall
#32 Count Introduction, Begin on vocals

SET 1: COUNTS 1-8

GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

- 1-2 Step R to right (1), step L behind R (2)
- 3-4 Step R to right (3), touch L to R (4)
- 5-6 Step L to left with ¼ turn left (5), step R behind L with ¼ turn left (6)
- 7-8 Step L to left with ½ turn left (7), touch R to L (8)

SET 2: COUNTS 9-16

STEP SIDE, TOUCH GOING BACK (4X)

- 1-2 Step R back right (1), touch L to R (2)
- 3-4 Step L back left (3), touch R to L (4)
- 5-6 Step R back right (5), touch L to R (6)
- 7-8 Step L back left (7), touch R to L (8)

SET 3: COUNTS 17-24

TRIPLE FORWARD (2X), ROCKING CHAIR

- 1&2 Step R forward (1), step L to R (&), step R to L (2)
- 3&4 Step L forward (3), step R to L (&), step L to R (4)
- 5-6 Rock R forward (5), recover L (6)
- 7-8 Rock R back (7), recover L (8)

SET 4: COUNTS 25-32

JAZZ SQUARE RIGHT (2X)

- 1-2 Step R front L (1), step back L with ¼ turn right (2) (3:00)
- 3-4 Step R to right (3), step L to R (4)
- 5-6 Step R front L (5), step back L with ¼ turn right (6) (6:00)
- 7-8 Step R to right (7), step L to R (8)

TAG: COUNTS 1-16 (Optional)

TRIPLE RIGHT, ROCK AND RECOVER, TRIPLE LEFT, ROCK AND RECOVER (2X)

- 1&2 Step R to right (1), step L to R (&), step R to right (2)
- 3-4 Rock L back behind R (3), recover R (4)
- 5&6 Step L to left (5), step R to L (&), step L to R (6)
- 7-8 Rock R back behind L (7), recover L (8)
- 9&10 Step R to right (9), step L to R (&), step R to right (10)
- 11-12 Rock L back behind R (11), recover R (12)
- 13&14 Step L to left (13), step R to L (&), step L to R (14)
- 15-16 Rock R back behind L (15), recover L (16)