



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## So Good, So Right

32 Count, 4 Wall, Beginner

Choreographer: Sarah Kemp - June 2015

Choreographed to: It Feels Good - Drake White

---

#24 count intro, starts on lyrics. No Tags, No Restarts.

### HIP BUMP R AND L (12:00)

- 1, 2 R foot hip bump forward x2,
- 3, 4 L foot hip bump forward x2 Triple forward rock (12:00)
- 5&6 Step forward on R foot, Step ball of L foot next to R foot, Step forward on R foot.
- 7, 8 Rock forward on to L, replace to R.

### TRIPLE BACK ROCK (12:00)

- 1&2 Step back on L foot, Step ball of R foot next to L foot, Step Back on L foot.
- 3, 4 Rock back on to R, replace to L.R step pivot 1/4 turn x2 (total half turn) (12:00)
- 5, 6 Touch R toe forward, Pivoting on the ball of L turn 1/4 wall with weight on L. (9:00)
- 7, 8 Touch R toe forward, Pivoting on the ball of L turn 1/4 wall with weight on L. (6:00)

### JAZZ BOX 1/4 TURN (6:00)

- 1, 2 Cross R over L. Step back on L,
- 3, 4 Step back on R with a 1/4 turn to 9:00. Step L forward. Jazz box, Jump/stomp (9:00)
- 5, 6 Cross R over L. Step back on L,
- 7, 8 Step back on R. Jump/Stomp both feet.

### TOUCH R-C-R SLIDE (9:00)

- 1, 2 Touch R to R side, R to in step of L,
- 3, 4 Step R to R side, Slide L to instep of R. Touch L-C-L slide(9:00)
- 5, 6 Touch L to L side, L to in step of R,
- 7, 8 Step L to L side, Slide R to instep of L.

Now Restart on 9:00, each wall will start counter clock wise. 6:00, 3:00, 12:00, 9:00

Enjoy,