

Script approved by

A. A. Kinson

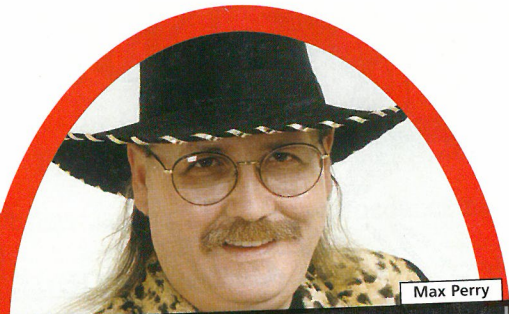
Blue Finger Lou

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART 'A'			
Section 1	Kicks & Left Shuffle Forward, Kicks & Right Shuffle Forward.		On the spot
1 &	Kick left forward. Step left beside right.	Left &	
2 &	Kick right forward. Step right beside left.	Right &	
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 &	Kick right forward. Step right beside left.	Right &	On the spot
6 &	Kick left forward. Step left beside right.	Left &	
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 2	Jazz Box, Syncopated Weave Right.		
9 - 10	Cross left over right. Step back right.	Cross. Back.	Back
11 - 12	Step left to left side. Touch right beside left.	Side. Together.	Left
& 13	Step right to right side. Cross left behind right.	& Weave	Right
& 14	Step right to right side. Cross left over right.	& 2	
& 15	Step right to right side. Cross left behind right.	& 3	
& 16	Step right to right side. Cross left over right.	& 4	
Section 3	Right & Left Knee Rolls, Heel Touches with Swivel (Dwight).		
17 - 18	Step right to right side, rolling right knee to right.	Right. Roll.	Right
19 - 20	Step left to left side, rolling left knee to left.	Left. Roll.	Left
Note:	The foot action for 17 - 20 will be a ball then flat motion as you roll the knee.		
21 - 22	Touch right heel to right diagonal. Touch right heel in front of left.	Side. Front.	Right
23 - 24	Touch right heel to right diagonal. Touch right heel in front of left.	Side. Front.	
Note:	During steps 21 - 24 you should swivel on the left foot, heel then toe, travelling slightly to the right (similar to a Dwight).		
Section 4	Side, Touch, 1/4 Turn Right, Hitch, 1/4 Turn Right Shuffle, Step, Slide.		
25 - 26	Step right to right side. Touch left toe to left side.	Side. Touch.	Right
27 - 28	Step onto left in place making 1/4 turn right. Hitch right knee.	Turn. Hitch.	Left
29 & 30	Right shuffle forward, making 1/4 turn right, stepping - Right, Left, Right.	Turn Shuffle	Turning right
31 - 32	Step forward left. Slide right up to left, taking weight.	Step. Together.	
PART 'B'			
Section 1	Right & Left Vaudevilles (Heel Jacks)		
& 1	Step left diagonally back left. Touch right heel diagonally forward right.	& Heel.	On the spot
& 2	Step right to centre. Cross left over right.	& Cross	
& 3	Step right diagonally back right. Touch left heel diagonally forward left.	& Heel	
& 4	Step left to centre. Cross right over left.	& Cross	
& 5 & 6 & 7	Repeat steps & 1 - & 3 of this section.		
& 8	Step left to centre. Touch right beside left.	& Touch	
Section 2	Right & Left Diagonal Steps with Heel & Toe Swivels.		
9	Step right diagonally forward right.	Right	Forward
10 - 12	Swivel left up to right - Heel in, Heel in. (Weight ends on right)	Heel Toe Heel	
13	Step left diagonally forward left.	Left	Forward
14 - 16	Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)	Heel Toe Heel	

Continued.



A. T. Kinson



Max Perry

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 3 & 17 - 18 19 & 20 21 - 22 23 & 24	 Scoot, Tap, Step Back, Coaster, Rolling Full Turn Right into Chasse. Scoot back on left. Tap right toe to floor. Step back on right. Step back left. Step right beside left. Step forward left. Step right 1/4 turn right. Make 1/2 turn on right, stepping back left. On ball of left make 1/4 turn right, stepping right to right side. Close left beside right. Step right to right side.	Scoot Tap. Step Coaster Step Right Turn Side Close Side	Back On the spot Turning right Right
Section 4 & 25 - 26 27 - 28 29 - 32	 Together, Large Step Right, Hold, Cross, Hold, Unwind Slow 3/4 Turn. Step left beside right. Step right long step to right side. Hold. Cross left over right. Hold. Slowly unwind 3/4 turn right, taking weight onto right foot.	& Side. Hold. Cross. Hold. Turn 2, 3, 4.	Right On the spot Turning right
Section 1 1 & 2 & 3 4 & 5 Note: & 6 & 7 8 & 1	 PART 'C' Hold, Cross Heel Rock, Back Rock, Sailor Step, leading Left & Right. Hold. Cross rock left heel over right. Rock back onto right. (Body angles right) Rock step left diagonally back left. Rock onto right in place. Cross left behind right. Step right to right side. Step left to left side angling, body to left corner. You rock into right corner the turn to face left corner on sailor step. Cross rock right over left. Rock back onto left. (Body angles left) Rock step right diagonally back right. Rock onto left in place. Cross right behind left. Step left to left side. Step right to right side, angling body to right corner.	Hold & Rock & Rock Sailor Step & Rock & Rock Sailor Step	On the spot On the spot
Section 2 2 & 3 4 & 5 & 6 & 7 & 8 Note:	 Syncopated Chasse Right with Holds, Full Paddle Turn Right. Hold. Step left beside right. Step right to right side (toe turned out). Hold. Step left beside right. Step right to right side, toe turning to right. Rock back on ball of left. Repeat steps 5 & two more times to complete full turn right. Step right to right side, toe turned out. Step 5 - 8 paddle a full turn right. One foot is stationary while the other propels you around. Think of it as a Step, Rock, Step, Rock ... turning a little each time. You should turn a full turn on the spot.	Hold & Side Hold & Turn Rock Turn & Turn & Turn	Right Turning right

INTERMEDIATE/ADVANCED

Sequence:- The sequence for this dance is - AAB, ACB, ACB, AA.

Choreographers Note:- Don't let the phrasing scare you! It's easy to hear the parts in the song and Parts A & B are 32 counts each, so if you happen to get them mixed up it's ok. The timing for Part C is tricky, listen to the music and do what feels right.

4 Wall Phrased Line Dance:- Intermediate/Advanced Level.

Choreographed by:- Max Perry & A.T.Kinson (USA)

Choreographed to:- 'Blue Finger Lou' by Anne Murray.