

Harus Terpisah

64 Count, 2 Wall, Intermediate

Choreographer: Iriani & Deshimona (MLD-INA) Jan 2013

Choreographed to: Harus Terpisah by Cakra Khan

Intro 20 counts

Sequence: A A(16 counts) B Tag A B A B A(16 counts)

Part A

- A.1. Step Back, Recover, Walk R L, ½ Turn R, ½ Turn L, Forward Shuffle**
1 2 3 4 Step back on R, recover on L, step R forward, step L forward (12.00)
5 6 7&8 ½ turn R (weight on R), ½ turn L (weight on L), step R forward, step L next to R, step R forward
- A.2. Forward, Recover, Sweep & Step Back, Coaster Step, Side, Recover**
1 2 3 4 Step L forward, recover on R, sweep front to back and stepping back on L, sweep front to back
and stepping back on R
5&6 7 8 Step back on L, step R next to L, step L forward, step R to R side, recover on L
- A.3. Side, Recover, Behind & Cross**
1 2 3&4 Step R to R side, recover on L, step R behind, step L to L side, step R cross over
5 6 7&8 Step L to L side, recover on R, step L behind, step R to R side, step L cross over
- A.4. Forward, Recover, ½ Turn R & Forward Shuffle, Basic NC, Side, Together**
1 2 3&4 Step R forward, recover on L, ½ turn R step R forward, step L next to R, step R forward (6.00)
5 6&7 8 Step L to L side, step R behind, recover on L, step R to R side, step L next to R

Part B

- B.1. Forward Diagonal, Small Run, Recover, Back, Back Shuffle, ½ Turn R**
1 2&3 4 Step R forward diagonal to R (7.30), step L forward, step R forward, step L forward, recover on R
5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, ½ turn R (weight on L)
- B.2. Forward Diagonal, Small Run, Recover, Back, Back Shuffle, Side**
1 2&3 4 Step R forward diagonal to R (1.30), step L forward, step R forward, step L forward, recover on R
5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, step L to L side
(squareing to 12.00)
- B.3. Sailor Step, Pivot ½ Turn L**
1 & 2 Step R behind, step L to L side, step R to R side (12.00)
3 & 4 Step L behind, step R to R side, step L to L side
5 6 7 8 Step R forward, ½ turn L and step L forward (6.00), step R forward, ½ turn L and step L forward (12.00)
- B.4. Side, Together, Rolling Vine**
1 2 3&4 Step R to R side, step L next to R, ¼ turn R stepping R forward, ½ turn R stepping back on L,
¼ turn R step R to R side (12.00) (Easy Option 3&4 : Triple Cha : Step R in place, step L next to R,
step R in place)
5 6 7&8 Step L to L side, step R next to L, ¼ turn L stepping L forward, ½ turn L stepping back on R,
¼ turn L step L to L side (12.00) (Easy Option 7&8 : Triple Cha : Step L in place, step R next to L,
step L in place)
- TAG: 8 counts (will be facing front)**
1 & 2 Step R cross over L, step L to L side, recover on R
3 & 4 Step L cross over R, step R to R side, recover on L
5 6 7 Three counts bending on L while R is launching straight to R side (raise R hand up on 5-7)
8 Stand on L up

FEEL THE DANCE !