

**Suntan City**

64 Count, 4 Wall, Intermediate

Choreographer: Chris Cleevely (UK) June 2015

Choreographed to: Suntan City by Luke Bryan,

Album: Spring Break.....Here to Party

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- S1:(1-8) Step R, Lock; R ¼ Turn Step R, Lock; R 1/4 Turning Lock Step R/L/R; L Kick, Ball, Step R**  
1 - 2 Step forward R, lock L behind R  
3 - 4 Making ¼ Turn R, step forward R, lock L behind R (3 o'clock)  
5 & 6 Travelling 1/4 turn R, step R, lock L, step R (6 o'clock)  
7 - 8 Kick L forward, touch ball of L, step forward on R
- S2:(9-16) Step L, Lock R; L ¼ Turn Step L, Lock R; ¼ Turning Lock Step L/R/L; R Kick, Ball, Step L**  
1 - 2 Step forward L, lock R behind L  
3 - 4 Making ¼ turn L step forward L, lock R behind L (3 o'clock)  
5 & 6 Travelling ¼ turn L, step L, lock R, step L (12 o'clock)  
7 - 8 Kick R forward, touch ball of R, step forward on L
- S3:(17-24) ½ Turning Shuffle L; ¼ L Chasse; Cross, Back & Cross, Step R**  
1 & 2 Shuffle ½ turn L, stepping R/L/R (6 o'clock)  
3 & 4 Making ¼ turn L, chasse L/R/L (3 o'clock)  
5 - 6 Cross R over L, step back on L  
&7 - 8 Step back on R, cross L over R, step R to R side
- S4:(25 - 32) Touch L Heel Fwd, Touch L Heel to L Side; L Sailor; Touch R Heel Fwd, Touch R Heel to R Side; Behind, Side, Touch R Heel Fwd**  
1 - 2 Touch L heel forward, touch L heel out to L side  
3 & 4 Cross L behind R, , step R to R side, step L to L side  
5 - 6 Touch R heel forward, touch R heel out to R side  
7 & 8 Cross R behind L, step L to L side, present R heel forward
- S5:(33-40) & L Cross Shuffle; Mambo Half R (on diagonal); Walk L, Walk R (or Full Turn Over R Shoulder); Syncopated Jazz Box (to straighten up)**  
&1 & 2 Step weight on R and cross shuffle to R diagonal, stepping L/R/L  
3 & 4 Rock forward on R, recover on L, half turn to R diagonal (9 o'clock)  
5 - 6 Walk L, walk R (or full turn)  
7 & 8 Cross L over R, step back on R, step L to L side (to straighten up)
- S6:(41-48) Step back R; L Kick, Step Back; Step Back L;, Rock Back R, Recover; Step ¼ L, Cross**  
1 Step back on R  
2 & 3 Kick L forward, step back on L, step back on R  
4 Step back on L  
5 - 6 Rock back on R, recover weight on L  
7 & 8 Step forward on R, pivot ¼ turn L, cross R over L (6 o'clock)
- S7: (49-56) Bump Hips L/R/L; Making ¼ R, Bump Hips R/L/R; Touch L Heel Forward & Touch R Toe Beside L; R Coaster Step**  
1 & 2 Bump hips L/R/L  
3 & 4 Making ¼ turn R, bump hips R/L/R (9 o'clock)  
5 & 6 Touch L heel forward, change weight & touch R toe beside L  
7 & 8 Step back on R, step L beside R, step forward on R
- S8:(57-64) Step Pivot ½ Turn R; Step, ½ Turn R, Step L; R Mambo Fwd; L Coaster Step**  
1 - 2 Step forward L, pivot ½ turn R (3 o'clock)  
3 & 4 Step forward L, making ½ turn R, step forward L (9 o'clock)  
5 & 6 Rock forward R, recover L, step back R  
7 & 8 Step back L, step R beside L, step forward L
- (No Tags Or Restarts!!)**
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