

## Under Paris Skies

48 Count, 2 Wall, Improver

Choreographer: Tomohiro Iizuka (Japan) May 2015  
Choreographed to: When Mademoiselle Dich Küßt by  
Enrique Ugarte

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- [1-8]**            **Step R Sweep L, Step L Sweep R, L Twinkle, R Twinkle, Cross R, Touch L, Back Diagonally L, Step R to Side, Cross L, Touch R, Back Diagonally R, Step L to Side**  
1-2            Step R forward Sweep L(1), Step L forward Sweep R(2)  
3&a4&a        Step R across left(3), Rock L to left side(&), Recover R(a), Step L across right(4),  
5a6a        Step R across left(5), Touch L behind right(a), Step L diagonally back(6), Step R to right side(a)  
7a8a        Step L across right(7), Touch R behind left(a), Step R diagonally back(8), Step L to left side(a)
- [9-16]**           **Cross R, Side L, Behind R Sweep L, Behind L, Side R, Cross L Sweep R, ½ Walk around to left**  
1a2        Step R across left(1), Step L to left side(a), Step R behind left Sweep L(2)  
3a4        Step L behind right(3), Step R to right side(a), Step L across right Sweep R(4)  
5-6        Making 1/8 turn left Step R forward(5), Making 1/8 turn left Step L forward(6)(9:00)  
7-8        Making 1/8 turn left Step R forward(7), Making 1/8 turn left Step L forward(8)(6:00)
- [17-24]**         **Step R Sweep L, Step L Sweep R, L Twinkle, R Twinkle, Cross R, Touch L, Back Diagonally L, Step R to Side, Cross L, Touch R, Back Diagonally R, Step L to Side(Same 1st Section)**  
1-2        Step R forward Sweep L(1), Step L forward Sweep R(2)  
3&a4&a        Step R across left(3), Rock L to left side(&), Recover R(a), Step L across right(4),  
Rock R to right side(&), Recover L(a)  
5a6a        Step R across left(5), Touch L behind right(a), Step L diagonally back(6), Step R to right side(a)  
7a8a        Step L across right(7), Touch R behind left(a), Step R diagonally back(8), Step L to left side(a)
- [25-32]**         **Cross R, Side L, Behind R, Sweep L, Behind L, Side R, Cross L, Sweep R, ½ Walk around to left(Same 2nd Section)**  
1a2        Step R across left(1), Step L to left side(a), Step R behind left Sweep L(2)  
3a4        Step L behind right(3), Step R to right side(a), Step L across right Sweep R(4)  
5-6        Making 1/8 turn left Step R forward(5), Making 1/8 turn left Step L forward(6)(3:00)  
7-8        Making 1/8 turn left Step R forward(7), Making 1/8 turn left Step L forward(8)(12:00)
- [33-40]**         **Step R forward Lock L behind, Step R forward, Develop L, Step L Back, Lock R, Step L Back, Hook R, Back R Diagonally R, Touch L, 1/8 L Turn Step L, Touch R, ¼ L Turn Side R, Touch L, ¼ L Turn Side L, Touch R**  
1a2a        Step R forward(1), Lock L behind right(a), Step R forward(2), Extend L forward pointing toe (a)  
3a4a        Step L back(3), Lock R across right(a), Step L back(4), Hook R(a)  
5a        Step R back diagonally right (5), Touch L beside right(a)  
6a        Making 1/8 left turn Step L forward(6), Touch R beside left(a)(10:30)  
7a        Making ¼ left turn Step R to right side(7), Touch L beside right(a)(7:30)  
8a        Making ¼ left turn Step L to left side(8), Touch R beside left(a)(4:30)
- [41-48]**         **Cross Rock R, Recover L Sweep R, Back Twinkle L, Back Twinkle R, Step R, Pivot L, Step R, ½ L Turn Step L Together**  
1-2        Rock R forward(1), Making 1/8 right turn Recover L Sweep R (2)(6:00)  
3&a        Step R diagonally back left(3), Rock L to left side(&), Recover R(a)  
4&a        Step L diagonally back right(4), Rock R to right side(&), Recover L(a)  
5-6        Step R forward(5), Pivot ½ left turn(weight on left)(6)(12:00)  
7-8        Step R forward(7), Making ½ left turn Step L beside right(6:00)

**No Tag No Restart!**