

Master Put It Down

32 Count, 4 Wall, Beginner

Choreographer: Ross Brown (UK) May 2015

Choreographed to: Mr. Put It Down by Ricky Martin, ft. Pitbull.

CD: Mr. Put It Down – Single [Length 3:16] (128 bpm)

Intro: 17 Counts (Approx. 8 Seconds)**Ending:** On Wall 13, dance the first 8 Counts, but don't turn on the Jazz Box.
This is only for the original music (Mr. Put It Down).**Alternative Tracks:**

Summer Back by Andy Gibson (3:04 – 128 BPM – 32 Count Intro)

Cantina Band by John Williams & London Symphony Orchestra from Stars Wars, Episode IV Soundtrack
(2:47 – 132 BPM – 32 Count Intro)**WALK FORWARD. KICK BALL POINT. BALL POINT. JAZZ BOX ½ TURN R.**

- 1 – 2 Walk forward; right, left.
3 & 4 Kick forward with right, step right next to left, point left to the left.
& 5 Step left next to right, point right to the right.
6 – 7 – 8 Cross step right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping forward with right. (6 O'CLOCK)

WALK FORWARD. KICK BALL POINT. BALL POINT. JAZZ BOX ¼ TURN L.

- 1 – 2 Walk forward; left, right.
3 & 4 Kick left foot forward, step left next to right, point right to the right.
& 5 Step right next to left, point left to the left.
6 – 7 – 8 Cross step left over right, make a ¼ turn left stepping back with right, step left to the left. (3 O'CLOCK)

CROSS, SIDE. SAILOR STEP. X2.

- 1 – 2 Cross step right over left, step left to the left.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Cross step left over right, step right to the right.
7 & 8 Cross step left behind right, step right to the right, step left to the left. (3 O'CLOCK)

HIP BUMPS; FORWARD, BACK. FORWARD, BACK, FORWARD. X2.

- 1 – 2 Step forward with right bumping hips forward, bump hips back.
3 & 4 Bump hips; forward, back, forward. (Weight ends on right)
5 – 6 Step forward with left bumping hips forward, bump hips back.
7 & 8 Bump hips; forward, back, forward. (Weight ends on left) (3 O'CLOCK)

END OF DANCE!