

Steppin'
of the
Page

Script
approved by



Blue Fever



Daniel Whittaker

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Cross Rock, Chasse 1/4 Turn Left, Touch Cross Touch.		
1 - 3	Step right to right side. Cross rock left over right. Rock back onto right.	Side Cross Rock	Right
4 & 5	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
6 - 8	Touch right to right side. Cross right over left. Touch left to left side.	Touch Cross Touch	Left
Section 2	Jazz Box into Cross Shuffle, 3/4 Turn Right, Mambo Rock Forward.		
1 - 3	Cross left over right. Step back right. Step left to left side.	Cross Back Side	On the spot
4 & 5	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
6	Make 1/4 turn right, stepping back onto left.	Turn	Turning right
7	Make 1/2 turn right, stepping forward onto right.	Turn	
8 &	Rock forward on left. Rock back onto right.	Rock &	On the spot
Section 3	Steps Back, Drag, & Cross, Rock 1/4 Turn Right, Shuffle Forward.		
1 - 3	Step slightly back left. Step right long step back. Drag left beside right.	Back Back Drag	Back
& 4	Step left beside right. Cross right over left.	& Cross	Left
5 - 6	Rock left to left side. Rock onto right making 1/4 turn right.	Rock Turn	Turning right
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Section 4	Stomp, Heel Jack, & Forward Rock, Triple 1/2 Turn, Left Lock Step.		
1	Stomp right beside left (no weight).	Stomp	On the spot
& 2	Step right slightly back. Touch left heel forward.	& Heel	
& 3 - 4	Step left beside right. Rock forward on right. Rock back onto left.	& Forward Rock	
5 & 6	Triple step 1/2 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right
7 & 8	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
Tag:	Danced once, facing front, at end of 8th Wall when using Bosson track.		
1 & 2	Step right to right side bumping hips - Right, Centre, Right.	Right Hip Bumps	On the spot
3 & 4	Bump hips - Left, Centre, Left. (weight ends on left)	Left Hip Bumps	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Daniel Whittaker (UK) Feb 2002.

Choreographed to:- 'One In A Million' by Bosson (120bpm) from Miss Congeniality Soundtrack (start on vocals).

Music Suggestion:- 'She's Sure Taking It Well' by Kevin Sharp (107bpm) from Measure Of A Man album.