

## Gejolak Asmara 48 Count, 2 Wall, Improver

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48 Count, 2 Wall, Improver Choreographer: Nurjannah - The Universal Line Dance Yogyakarta (Indonesia) June 2015 Choreographed to: Gejolak Asmara by Nassar

Start dancing on 40 (5x8)

l. 1&2 3&4 5&6 7&8	Side Mambo 2x, Forward Mambo, Back Mambo Rock R side – Recover On L – Close R together Rock L side – Recover On R – Close L together Rock R forward – Recover On L – Close R together Rock L backward – Recover On R – Close L together
II. 1&2 3&4 5&6 7&8	Botafogo 2x, Sailor Step 2x Cross R over L – Ball L to side – Step R in place Cross L over R – Ball R to side – Step L in place Step R behind L – Ball L to side – Step R in place Step L behind R – Ball R to side – Step L in place
III. 1&2& 3&4 5&6& 3&4	Syncopated Cross Shuffle 2x Cross R over L – Ball L to side – Cross R over L – Ball L to side Cross R over L – Ball L to side – Cross R over L Cross L over R – Ball R to side – Cross L over R – Ball R to side Cross L over R – Ball R to side – Cross L over R
IV. 1&2& 3&4 5-6 7-8	<b>Paddle Turn Touch, Out In</b> Turn 1/8 left touching R to side – flick R – Turn 1/8 left touching R to side – flick R Turn 1/8 left touching R to side – flick R – Turn 1/8 left touching R to side Step R diagonally forward – Step L diagonally forward Step R diagonally backward – Step L next to R
V. 1& 2& 3& 4 5& 6& 7& 8	Full Volta Turn 2x Turn ¼ right crossing R over L – Step ball on L slightly behind R Turn ¼ right crossing R over L – Step ball on L slightly behind R Turn ¼ right crossing R over L – Step ball on L slightly behind R Turn ¼ right crossing R over L Turn ¼ left crossing L over R – Step ball on R slightly behind L Turn ¼ left crossing L over R – Step ball on R slightly behind L Turn ¼ left crossing L over R – Step ball on R slightly behind L Turn ¼ left crossing L over R – Step ball on R slightly behind L Turn ¼ left crossing L over R – Step ball on R slightly behind L Turn ¼ left crossing L over R – Step ball on R slightly behind L
<b>VI.</b> 1-2 3-4 4-5 7-8	Pivot 2x, Jazz Box Step R forward – Turn ½ left move weight on L Step R forward – Turn ½ left move weight on L Cross R over L – Step L backward Step R to side – Cross slightly L forward
TagDo this Tag on wall 1 after 48 counts facing 6 o'clock1-2Touch R forward banding both knee and shimmy3-4Up knee and shimmy	
On wall 4 after 36 counts facing 12 o'clock - Restart	
Do this Tag on wall 4 after 32 counts facing 6 o'clock –	
Restart: On wall 6 after 32 counts facing 12 o'clock	
For song contact email: nuur.khann@gmail.com	