

So Gone

32 Count, 4 Wall, Beginner

Choreographer: Donna Manning (US) June 2015
Choreographed to: Lose My Mind by Brett Eldridge

#16 count intro - Tag On Wall 3 After 16 Counts Then Restart**S1 (1-8) Triple, Triple, Rock, Recover, ½ Turn Triple**

1&2, 3&4 Step R fwd, close instep of L to heel of R, Step R fwd, Step L fwd, close instep of R to L, Step L fwd

5,6, 7&8 Rock R fwd, recover to L, ¼ turn R – R to R side, close L to R, ¼ turn R stepping R fwd (6:00)

S2 (9-16) Triple, Triple, Rock, Recover, ¾ Turn Triple

1&2, 3&4 Step L fwd, close instep of R to heel of L, Step L fwd, Step R fwd, close instep of R to L, Step L fwd

5,6, 7&8 Rock L fwd, Recover to R, little more than ¼ turn L stepping L to L side, close R to L, more than ¼ turn L stepping L across R to diagonal (10:30) (9:00 wall)

TAG: 4 count hip circle taking weight to L to begin again**S3 (17-24) Hip Dip R & L, Back Rock & Side, Back Rock & Side**

1-2, 3-4 Step R to R side with a little dip, coming up to straight R leg on count 2, Step L to L side with a little dip, coming up to straight L leg on count 4 leaving hips facing R diagonal

5&6, 7&8 Back Rock on R, Recover to L, Step R to R side, Back Rock on L, Recover to R leaving hips open to diagonal (9:00)

S4 (25-32) ½ Turn Walk Around, Point, Step, Point, Step

1,2,3,4 Walk L, R, L, R, ½ turn to the L

5,6,7,8 Point R to R side, Step R fwd, Point L to L side, Step L fwd (3:00)

End of dance.... Have Fun!