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## Nurlela

64 Count, 4 Wall, Improver Choreographer: Deshimona MLD (INA) June 2015 Choreographed to: Nurlela by Trio Lestari

## Intro 48 counts - NO TAG NO RESTART

<b>S1:</b> 1 2 3 4 5 6 7 8	FORWARD DIAGONAL SHUFFLE Step R forward diagonal to R, step L next to R, step R forward, hold [12.00] Step L forward diagonal to L, step R next to L, step L forward, hold
<b>S2</b> : 1 2 3 4 5 6 7 8	STEP BACK AND TOUCH Step back diagonal on R, touch L next to R, step back diagonal on L, touch R next to L Step back diagonal on R, touch L next to R, step back diagonal on L, touch R next to L
<b>S3</b> : 1 2 3 4 5 6 7 8	<ul> <li>1/4 TURN LEFT, SIDE, TOGETHER, SIDE, HITCH</li> <li>1/4 turn L step R to R side, step L next to R, step R to R side, hitch L foot [9.00]</li> <li>1/4 turn L step L to L side, step R next to L, step L to L side, hitch R foot [6.00]</li> </ul>
<b>S4</b> : 1234 5678	1/4 TURN LEFT, SIDE, TOGETHER, SIDE, HITCH 1/4 turn L step R to R side, step L next to R, step R to R side, hitch L foot [3.00] 1/4 turn L step L to L side, step R next to L, step L to L side, hold [12.00]
<b>S5</b> : 1 2 3 4 5 6 7 8	CROSS SHUFFLE, SIDE & BUMP Step R cross over L, step L to L side, step R cross over L, hold Step L to L side, touch R to R side & bump R hip, step R to R side, touch L to L side & bump L hip
<b>S6</b> : 1 2 3 4 5 6 7 8	CROSS SHUFFLE, SIDE & BUMP Step L cross over R, step R to R side, step L cross over R, hold Step R to R side, touch L to L side & bump L hip, step L to L side, touch R to R side & bump R hip
<b>S7</b> : 1 2 3 4 5 6 7 8	CROSS TOUCH Step R cross over L, hold, touch L to L side, hold Step L cross over R, hold, touch R to R side, hold
<b>S8:</b> 1 2 3 4 5 6 7 8	JAZZ BOX & ¼ TURN R, FORWARD MAMBO Step R cross over L, step back on L, ¼ turn R step R forward, hold [3.00] Step L forward, recover on R, step L next to R, hold

## **ENJOY THE DANCE**

The original song was written by BING SLAMET (1927-1974), MAESTRO from Indonesia, he's a singer, songwriter, comedian, and actor.