

Harlem Nocturne

64 Count, 2 Wall, Advanced

Choreographer: Kirsi-Marja Vinberg (FI) July 2015
Choreographed to: Harlem Nocturne by Mantovani,
CD: 2008 The World Super Stars Dance Festival

Parts: A, A, Tag 1, B, B, Tag 2, A,A
Counts: A(32), B(32), Tag 1(8), Tag 2(4)

Part A

STEP AND SWEEP, RUMBA WALK, HOLD TURN ½ LEFT, 2 STEPS FORWARD, DEVELOPE

- 1 step left foot forward and sweep right foot forward
- 2-4 walk forward right, left, right
- 5 hold
- 6 turn ½ left and step left in place
- 7 step right foot forward
- 8-1 lead left toe to the right foot(8) and the the non-support foot(left) follows the standing leg line to the knee(8) and opens forward(1)

CROSS STEP BACK, TURN ¼ R AND SWEEP, STEP DOWN, HIP MOVEMENTS

- 2 step left behind and cross right
- 3 sweep right foot from front to back and turn ¼ right
- 4 step right foot back
- 5 little step diagonally left backwards
- 6-8 weight replace from foot to foot with hip roll(cuban motion)

Note: weight is on the right foot on count 8

HOLD, DIAGONAL R RUMBA WALK FORWARD, TOUCH TOGETHER AND TURN, DIAGONAL L RUMBA WALK FORWARD

- 1 take left toe near to right foot and hold
- 2-4 walk diagonally right forward left, right, left
- 5 take right toe near to left foot and turn little left on the left foot
- 6-8 walk diagonally left forward right, left, right

SLIDE, CROSS STEP, UNWIND R, SWEEP STEP TO SIDE, CROSS STEP, UNWIND R, UNWIND L

- 1-2 sweep left from back to front and crossing right foot, step across right (weight is on the left foot)
- 3-4 unwind all around right(weight on the left on the count 3), sweep right foot from left to right and step it to side
- 5 sweep left foot from left to right and step it across right
- 6-7 unwind all around right(change weight to the right foot on the count 7)
- 8 unwind all around left(weight on the right)

Note1: All the turns will end to the 9 o'clock wall.

Tag 1: After second repetition of Part A (start facing 6 o'clock)

STEP L AND SWEEP RIGHT FOOT DIAGONALLY LEFT FORWARD, PIVOT TURN ½ LEFT, STEP FORWARD, TOUCH TOGETHER, LONG DIAGONAL STEPS WITH SLIDES

- 1 step left foot forward and sweep right foot forward
- 2 step right foot diagonally left forward
- 3 turn ½ left(&), step left forward(facing 10.30 o'clock)
- 4 step right forward
- 5 slide left toe together and hold
- 6 turn to right and step left diagonally forward(1.30)
- 7 slide right together and step right to diagonally forward left(10.30)
- 8 slide left together and step left to diagonally forward right(1.30)

Note: Upper body does not turn in these sliding steps.

Part B

TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE (RUMBA BASIC STEP VARIATION)

- 1 touch right foot together
- 2-4 step right to the right turning $\frac{1}{4}$ right, turn $\frac{1}{2}$ right on the right foot, step left back turning $\frac{1}{4}$ right(facing 12.00 o'clock), step left to side
- 5 hold
- 6-7 rock left foot forward, step right in place
- 8 step left to side

TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE(RUMBA BASIC STEP VARIATION)

Repeat 1-8

TOUCH TOGETHER, ROCK STEP BACK, STEP R FORWARD, HOLD, PIVOT TURN $\frac{1}{2}$ L, STEP FORWARD, TOUCH TOGETHER

- 1 touch right foot near left
- 2-3 rock right foot back, change weight to the left foot
- 4 step right foot forward
- 5 hold
- 6 turn left $\frac{1}{2}$ and step left in place
- 7 step right forward
- 8 touch left together

SYNCOPATED WALK, TURN $\frac{1}{4}$ R, HOLD, SYNCOPATED WALK

- &1 step left forward, touch right foot together
- &2 step right forward, touch left together
- &3 step left forward, touch right together
- &4 step right forward and turn $\frac{1}{4}$ right, touch left together
- 5 hold
- &6 step left forward, touch right together
- &7 step right forward, touch left together
- &8 step left forward, touch right together

Note 1: when doing step, straighten the knee; steps are little

Note 2: when you start Part B again, the first count is hold.

**Tag 2: After the second part of B(start facing 6 o'clock)
HOLD, HIP MOVEMENTS**

- 1-2 hold, step right foot back with hip roll(cuban motion)
- 3-4 weigh replace from foot to foot with hip roll(cuban motion). Weight is on the right foot on count 4.

Ending: After dancing the first 8 and 1 counts of Part A you are facing 9 o'clock wall. Touch left toe near the right foot(2). Change weight to the left toe and pivot $\frac{1}{4}$ right, then change weight to the right foot(3). Left toe stays in the position. Hold on the count 4.

Then sway hands from side to side, hips are moving from side to side. Thighs are together. Stop the movement when music stops.